

Fall 2000

Music at Northern Iowa, v19, Fall 2000

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School of Music at Northern Iowa

Fall 2000

Greetings from the Director

In the dawn of a new millennium, the UNI School of Music has been fortunate to garner much attention during the past year. The Gala Opening of the Gallagher-Bluedorn Performing Arts Center brought much acclaim to our students and faculty. The dedication ceremony and gala performances were a huge success. The new \$23 million building is now open and is a masterpiece in architectural and acoustical design. Our talented students and faculty now have some wonderful educational, rehearsal and performance venues. It is through the efforts of all of you that the reputation and stature of the School of Music has grown through the years. You now will be amazed at what possibilities are available for our students in the future.

The UNI School of Music Advisory Board, beginning its fourth year, has become a valuable council – offering suggestions, helping with quality planning and allowing our faculty to maintain a close connection with our alumni who are members of the board. Together we are forging ahead to renovate Russell Hall. When this building opened in 1962, there were 21 faculty and staff and 50 music majors. Today more than 50 faculty and staff work in the building and 360-plus majors are pursuing degrees. Hundreds of other students participate in our 15 ensembles. It is time to keep our momentum moving forward to ensure that future

generations of students receive a quality educational experience.

Since 80 percent of our faculty remain in Russell Hall and the majority of our classrooms are still located there,

largest fundraising campaign in UNI history. This campaign includes a goal of more than \$2 million for Russell Hall. In total, \$9 million dollars will be needed to totally renovate the building.

Our students and faculty continue to excel in their pursuit of musical endeavors. This newsletter again demonstrates that music is alive and well at UNI. It also serves as your official invitation

to visit the campus again. We'll promise you an updated tour and a truly special UNI welcome. If you can't visit campus, please send us a note or an e-mail and keep us informed. As you know, our editor includes almost anything, well, in fact, he DOES include everything in the alumni notes! You also can examine our website –

www.uni.edu/music –

if you have access to the world wide web. We look forward to hearing from you in the future.

Most sincerely,

John Valentine
John F. Vallentine
Director

For more photos of the Gallagher-Bluedorn Performing Arts Center, see page 16

Gallagher-Bluedorn Performing Arts Center



The audience applauds part of the gala concert.

we plan to bring this building to state-of-the-art status. We know that excellent teaching brings outstanding graduates. Updating our facilities will ensure a proper learning environment for our students. The university is preparing to launch a \$75 million national "Students First" Capital Campaign in 2001. We are very pleased that the UNI Foundation Board of Trustees has voted to approve this

UNI Jazz Bands Golden Anniversary Bash

In late 1950, an enterprising, clandestine group of Iowa State Teachers College (ISTC) students decided to form a big band and play jazz in the style of Woody Herman, Count Basie, Duke Ellington and Stan Kenton. After managing many rehearsals, under the cover of darkness in old Gilchrist Hall, "Jazz at the Commons" was presented to a standing-room-only crowd in January 1951. From that date until now, big band jazz has become an integral part of the University's musical fabric. With 2001 just around the corner, plans are being formulated for a big, two-day jazz bash, to be held in the new Gallagher-Bluedorn Performing Arts Center (PAC), a fitting venue for such an auspicious occasion.

We want all previous members of the UNI Jazz Bands from 1951 to 2000 to participate — So dust off your instruments, build up your chops, loosen up your vocal chords and join in on what is going to be one of the most fantastic musical events ever held on the UNI campus.

...Okay, after that loud introduction, let's get all of the important information out of the way:

When: Friday and Saturday, Feb. 16 and 17, 2001

Where : Concerts will be in the new Gallagher-Bluedorn PAC

Bands : Friday, Feb. 16 – current UNI Jazz Bands I and II
Saturday, Feb. 17 – three Alumni Bands – 1951-1963, 1964-1974 and 1975-2000 (depending upon alumni participation)



Top Row (l-r): David Kennedy, Terry Stilley, Milt Mikesch, Norman Stafford and Dick Geuder, trumpet; Bill Kloster, horn; and Jim Coffin, drums

Bottom Row (l-r): Vince McCowan, Roger Maxwell, Dean Olson and Paul Dekock, trombone; Phil Sehmman, Warren Hatfield, Reggie Schive, Ed Melichar and Bob Shafer, saxophone; Dick Klahn, piano; and Bob Upton, bass

Attention: If you want to perform in your era jazz band, we need to know 1) Name, 2) Home address, 3) Phone, 4) E-Mail and/or FAX, 5) Instrument(s)/Voice and 6) Year(s) you played/sang in the jazz band (very important). The **deadline for responding is October 15, 2000.**

Respond either by U.S. mail, FAX or e-mail to: Carolina Wilson, secretary, School of Music, UNI, Cedar Falls, IA 50614-0802, 319-273-2025 (phone), 319-273-7306 (FAX), wilsonc@uni.edu.

After all of the above information has been received at the School of Music, it will be collated by era and sent to the appropriate 50th Anniversary Committee members. They, in turn, will inform the interested participants of all pertinent information concerning the Golden Anniversary Bash.

For those alumni who will not be able to participate as performers, we still would like to hear from you in order to add to our jazz archives. One of the projects for the bash is a memorabilia retrospective, to be displayed in the lobby of the Gallagher-Bluedorn PAC. So if you have some old programs or pictures that you would like to share, let us know. Another project is publishing a

Golden Anniversary souvenir program, covering the 50 years of jazz with pictures and narratives. For the possible production of a commemorative CD for the 50th anniversary of SDIJ, we are asking for any recordings of UNI groups from the 1950s. Finally, there is a strong possibility that Iowa Public Television will be taping the event. Information on all these projects will be made available at a later date.

Jazz at UNI is recognized nationally and internationally as one of the premier college and university programs. Plan on attending this once-in-a-lifetime event as either a performer or listener – you won't be disappointed. Feb. 16 and 17, 2001, the UNI Jazz Bands Golden Anniversary Bash – the place to be. See you there!

[Editor's Note: Special thanks to Jim Coffin for contributing this article.]

Glee Club tours Europe

Fifty-one members of the UNI Varsity Men's Glee Club took part in a concert tour of Salzburg, Vienna and Prague over spring break this past March. Also participating in the event were 23 Glee Club alumni. With two undergraduate wives and director Robert Byrnes, the total number of travelers was 77.

The first concert was in the city of Grödig, which is just outside Salzburg and has become a cornerstone of the Glee Club's European tours of every two years. Performances by local school children on traditional Austrian folk instruments and the local folk chorus preceded the Glee Club's presentation. In addition to providing the usual full house for the concert, the people of Grödig hosted the traditional dinner party afterwards. Bratwurst, Austrian wine and beer and a delectable assortment of desserts were served while a polka band and a jazz band provided background and dance music.

A new concert venue for this trip was in Mödling, which is on the outskirts of Vienna. The Glee Club sang its third concert on the trip there in an intimate concert hall which previously had been a church. The acoustics were a delight. The students were tired and it was too warm in the hall, but after the singers heard themselves on their first song, they were thrilled with the wonderful acoustical environment. To this, they responded increasingly positively with each successive song, so that by the end of the concert, they received standing ovations after each piece from a capacity audience. And then afterwards the invigorated performers had an excellent meal at the local Babenbergerhof Hotel.

In Vienna, the Glee Club shared a concert with the choir from the Minoritenkirche. After opening selections from the church choir, the



Members of the UNI Varsity Men's Glee Club on the steps of St. Nicholas Church in Prague.

two choruses joined forces for a performance of Mozart's *Ave Verum Corpus* prior to the Glee Club's concert. There was a good-sized audience with people there from as far away as Belgium, and it was another acoustically excellent venue.

The final concert of the tour was at the St. Nicholas Church in Prague. That program was shared with a group from the Prague Radio Chorus, and they were very good. The church is noted for its fine acoustics and magnificent crystal chandelier. The church is located in the

Old Town Square of Prague where hundreds of people congregate. Filling the church to capacity was easily accomplished by performing a few selections on the front steps just before the formal performance.

And, of course, the Glee Club sang informally to the myriad tourists of the world-famous cathedrals in the cities that were visited – St. Stephen's in Vienna, St. Peter's in Salzburg and St. Vitus' in Prague. Those experiences are unforgettable.



19th Annual Scholarship Benefit Concert

The UNI School of Music cordially invites you to attend the 19th Annual Scholarship Benefit Concert, which will be held for the first time in the new Gallagher-Bluedorn Performing Arts Center Great Hall. The one performance of **"From Brazil to Broadway"** will feature guest jazz trombonist Nick Lane with UNI Jazz Band I, faculty pianist Jeongwon Ham, the UNI Wind Symphony, the UNI Concert Chorale, the Northern Iowa Symphony Orchestra with faculty marimbist Randy Hogancamp, faculty tenor Darryl Taylor, the students in the George Walker Society of Music, the UNI Flute Choir and the UNI Lyric Theatre. Scheduled for one performance on Friday, September 29, the benefit concert will begin at 7:30 p.m.

We are excited to present the 19th Scholarship Benefit Concert in the new Gallagher-Bluedorn Performing Arts Center. After having the benefit for 18 years in Russell Hall, we are able to host the benefit concert in one evening in the acoustically and architecturally best-in-Iowa Great Hall. And, of course, there will be plenty of room for everyone at the post-concert champagne reception in the spacious and stunning McElroy Lobby. So please join us in our annual gala to raise funds for music student scholarships. The theme for this year's rousing benefit concert is "From Brazil to Broadway."

"From Brazil..." Faculty marimbist Randy Hogancamp will be featured with the Northern Iowa Symphony Orchestra, conducted by Rebecca

Burkhardt, on the final movement – *Despedida* (Farewell) – from Ney Rosauro's *Concerto for Marimba*. Rosauro was born in Rio de Janeiro, Brazil in 1952. Since 1987 he has been professor of percussion at the Universidade Federal de Santa Maria in South Brazil. Many of Rosauro's compositions have

Prominent in this segment will be a selection of the most memorable scenes from such musicals as those created by Richard Rodgers (*The Girl Friend, Babes in Arms, Pal Joey, Oklahoma!*, *Carousel* and *The King and I*), Oscar Hammerstein II (*Oklahoma!*, *Showboat, South Pacific* and *The Sound of Music*), Jerome Kern (*Showboat* and *Roberta*) and Cole Porter (*Kiss Me, Kate* and *Can-Can*).

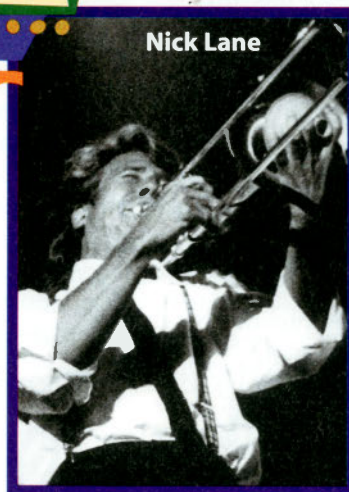
Nick Lane was a big hit when he last performed at UNI with Jazz I, conducted by Robert Washut, in October 1998. Born and raised in Marshalltown, Iowa, Lane graduated from Boston's Berklee College of Music and joined Maynard Ferguson a short time later. Over the next four years with Ferguson, he recorded four albums, which included 17 of his own arrangements and compositions. Lane formed his own big band in Los Angeles culminating in a solo record, *Bone in the U.S.A.*, in 1985. He did five world tours with Rod Stewart from 1984 to 1995, one with Tom Petty and the Heartbreakers in 1985 and one with The Who in 1997. With the UNI Jazz Band I, Lane may once again play his arrangement of *Birdland* by Joe Zawinul.

Several more of the School of Music's numerous top-notch soloists and performing groups will be featured on the benefit concert. Faculty pianist Jeongwon Ham recently returned from a triumphant tour of Europe and will be performing one of the pieces for which she received

been performed worldwide and broadcast on the Arts and Entertainment Network.

The legendary Brazilian composer Antonio Jobim's most famous song, *Garota de Ipanema* (*Girl from Ipanema*), will be performed by the UNI Flute Choir, conducted by Angeleita Floyd. The Flute Choir will end its tour of Brazil with *Tico Tico, No Fuba!*

...to Broadway" To add some extra zing to the benefit concert, UNI Lyric Theatre, directed by Don Rierson, will stage "A Broadway Showcase."



Nick Lane

rave reviews, Debussy's *L'isle joyeuse*. Aaron Copland's *Fanfare for the Common Man* will be played by the UNI Wind Symphony, conducted by Ronald Johnson, and members of the UNI wind faculty. Eric Whitacre's *Cloudburst* will be



sung by the UNI Concert Chorale, conducted by our visiting artist conductor. Faculty tenor Darryl Taylor will sing *Sence You Went Away* by Leslie Adams. Director of the School of Music John Vallentine will be the pianist. "Duke Ellington Hits" will be sung by the George Walker Society of Music, a School of Music student organization coordinated by Taylor. For an exciting concert conclusion, the UNI Wind Symphony will perform excerpts from Carl Orff's spectacular *Carmina Burana*.

Additional music by School of Music performers will be provided in the McElroy Lobby for the champagne and

hors d'oeuvres reception at the end of the concert. Be sure to enjoy the distinctive atmosphere of the lobby from the first floor and then ascend the grand staircase, which is crowned by a magnificent glass sculpture, to the mezzanine level for a panoramic view. It also works equally well to start at the mezzanine level and reverse the process.

With the parking lot adjacent to the Performing Arts Center and then the much larger lot just north of that, there will be ample parking for the benefit concert. Additional parking is available in the two lots on the south side of

University Avenue, across from the center. A tunnel and a crosswalk allow patrons to cross the street safely. Parking for mobility-impaired patrons is available on the north side of the center.

To order tax-deductible tickets (\$25 each) or to become a "special donor" (seven categories beginning with Benefactors at \$100 and topping with President's Circle at \$2,500 or more), please call 319-273-SHOW (7469).

Below is a list of "Special Donors" to the 1999 Scholarship Benefit Concerts, which raised \$33,782.33:

Below is a list of "Special Donors" to the 1999 Scholarship Benefit Concert:

President's Circle — \$2,500 or more					
Richard & Dorothy Francis		Dr. Patricia L. Geadelmann	Merle & Phyllis Anderson	Mac Eblen	Harriet Ma — in memory of Fred Ma
		Jon & Marilyn Hansen	Dr. John & Dyan Baker	Bob & Rachel Fulton	Bruce & Jeanne Marquis
		Karl & Martha Holvik	Berdena J. Beach, Ph.D.	Cathy & Ed Gallagher, Jr.	Cindi & Dave Mason
		Charles & Marleta Matheson	Marlene & Parke Behn	John & Dorothy Glascock	Dave & Mary McCalley
Underwriters — \$1,000		William & Esther McGuire	Robert & Shirley Berg	Willis R. Greer, Jr.	Martha & James McCutcheon
University Book & Supply, Inc.		Myron Mueller	Emil & Loraine Bock	F. Ray Hartson	John & Kit McMurray
		Betty Mulcay	Martin & Margaret Borchelt	Roger & Joanne Hasselbrink	Jan & Steve Moore
Patrons — \$250		LeRoy & Nancy Redfern	Hovey & Marge Brom	Gloria B. Hedge	Marybeth Nelson
Glenn & Catherine Boysen		Dr. & Mrs. Andrew C. Smith	Richard & Sharon Brown — in	Noreen M. Hermansen	Richard & Nancy Newell
Robert & Margaret Bradford		Dan & Donna Stehn	Memory of Betty Hatch	Drs. Marion & Leonard Karlin	C. Hugh Pettersen
William & Stephanie Clohesy		Sarah & Mark Twedt	Neubauer	John & Lynn Keller	Dale & Dianne Phelps
College of Humanities & Fine Arts		West Music Co.	Reinhold Bubser	Eugene & Jo Ann Kramer	Dorothy J. Plager
Angeleita Floyd & Scott			Bill & Kathy Calhoun	Marilou Kratzenstein & Genaro	Veda Rasmussen
Cawelti		Benefactors — \$100	R. B. Campbell	Yescas	Verna Ford Ritchie
Dr. Mary & Robert Franken		Howard Aibel	Hosung Chung	Mr. & Mrs. M. L. Lorenzen	Tom Romanin
		John & Linda Aker	Saul & Joan Diamond	James F. Lubker	

Marching Band Celebration/CD



The 100th Anniversary of the UNI band program will be celebrated as part of this year's Homecoming festivities on Saturday, September 30. All past marching band directors will be invited back to the game, with a special presentation at halftime. It is our hope to have the largest alumni band ever present for this game. This is a great opportunity to visit with old friends and directors and support the efforts of the 2000 Panther Marching Band. If you have questions or would like a packet of information concerning this event, please contact Carolina Wilson at wilsonc@uni.edu or 319-273-2025.

The Panther Marching Band will be releasing its first CD in late August. The CD, titled *There's No Place Like Dome*, features the music of the 1999 fall Marching Band season, including all the traditional UNI school songs. The CD is available for \$15 plus \$1.50 shipping and handling by contacting Carolina Wilson.



Students earn honors

This past April, the "Performance Competition Finals" took place on the UNI School of Music Spotlight Series. Clarinetist **Kelly Wells Sittit** won the \$3,000 Presser Foundation Award. Flutist **Katherine Melloy** was the winner of the \$1,500 Charles & Marleta Matheson Award. Tubist **Heather Noyes** was awarded the \$1,000 Myron & Ruth Russell Award. There were five competitors in the final round and ten contestants in the preliminary round.

Wells Sittit studies with faculty clarinetist Jack Graham and is pursuing a Bachelor of Arts degree in music. Graduate student Tamara Sanikidze was the pianist with Wells Sittit on *Concerto for Clarinet* (abridged) by Aaron Copland at the competition finals. Wells Sittit will be a senior this fall and has performed with the Northern Iowa Symphony Orchestra, UNI Wind Symphony, UNI Chamber Winds and Aeolus Quintet. Her parents are Jane and Thomas Wells from Waterloo.

Melloy studies with faculty flutist Angeleita Floyd and performed the first two movements of *Sonata for Flute and Piano* by Lowell Liebermann with pianist Tamara Sanikidze. Melloy is pursuing a Bachelor of Arts degree and will be a senior this fall. She is a member of the UNI Wind Symphony, UNI Chamber Winds, UNI Flute Choir, Aeolus Quintet and UNI Panther Marching Band. Her parents are Jane and Mike Melloy from Cedar Rapids.

Noyes studies with faculty tubist Jeff Funderburk and is pursuing a Bachelor of Music degree in performance. Graduate student Nino Sanikidze was the pianist with

Noyes on the "allegro deciso" movement of *Tuba Concerto* by Edward Gregson at the competition finals. Noyes will be a senior this fall and performs with the UNITUBA Ensemble and Symphonic Band. Her parents are Cheryle and Ron Noyes from Spring Hill, Tennessee.

The 1999 National Association of Teachers of Singing (NATS) District Auditions were hosted by the UNI School of Music last October. Two UNI students were first place winners, **Kyle Albertson** in the junior men division and **Laurie Seely** in the graduate women division.

Albertson is a student of UNI faculty vocalist David Smalley. Kim Kopachek was his pianist, and there were 30 other men in his division. A singer in the UNI Concert Chorale and UNI Chamber Singers, Albertson is pursuing a Bachelor of Music degree in music education. He is the son of Dennis and Marcia Albertson from Ankeny.

Seely studies with UNI faculty vocalist Jean McDonald. Graduate student Korey Barrett was pianist with her, and there were four other women in her division. In addition and after a nationwide audition, she secured an apprenticeship this past summer with the Glimmerglass Opera in Cooperstown, New York. Seely sings in the UNI Concert Chorale and is pursuing a Master of Music degree in performance. She is the daughter of Christopher and Sandra Seely from Lake Villa, Illinois.

Seely also was the winner in the graduate women division and **Trent Casey** was the winner in the senior men

division at the NATS Regional Auditions, held in Peoria, Illinois last November.

Casey also studies with Smalley. His pianist for the competition was UNI graduate student Tamara Sanikidze. There were 20 other men in his division. He will be a senior this fall and is pursuing a Bachelor of Music degree in performance. His parents are Pat and Jenny Casey from Ankeny.

And then, flutist **Rebecca Johnson**, bassoonist **Clare Storkamp** and tubist **Heather Noyes** were the college-level winners of the Fort Dodge Area Symphony Young Artists Auditions, held this past January.

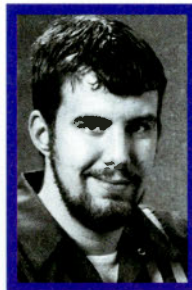
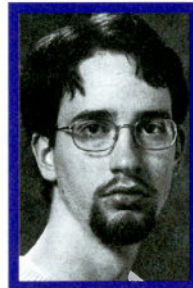
Pianist with all three winners was Nino Sanikidze. As a winner, **Johnson** performed *Piccolo Concerto in C* by Antonio Vivaldi with the Fort Dodge Area Symphony this past April. Johnson is a member of the UNI Wind Symphony and UNI Flute Choir. A senior this fall, she studies with Floyd and is pursuing a Bachelor of Music degree in performance. Johnson is the daughter of Ruth and David Johnson from Fort Dodge.

Storkamp performed *Andante and Hungarian Rondo* by Carl Maria von Weber with the Symphony. She performs in the UNI Wind Symphony,

UNI Chamber Winds, Aeolus Quintet and Northern Iowa Symphony Orchestra. A student of faculty bassoonist David Rachor, she will be a senior this fall and is

pursuing a Bachelor of Arts degree. Storkamp is the daughter of Jack and Meg Storkamp from Decorah.

For her performance with the





Symphony, Noyes played the first movement of *Concerto* by Edward Gregson.

This past February **UNI Jazz Band I**, directed by Robert Washut, received a Division One-Outstanding rating at the University of Notre Dame Collegiate Jazz Festival, the nation's oldest and most prestigious collegiate jazz festival. The judges for the Festival were professional jazz musicians Jimmy Owens, trumpet; Jimmy Heath, saxophone; John Clayton, bass; James Williams, piano; and Ed Shaughnessy, drums.

Jazz I also received an Exceptional Presentation citation from Williams and an Ensemble and Solo Excellence citation from Owens. Six students received Outstanding Performance citations: pianist Jason Danielson was cited by three judges; trombonist Paul Rappaport and tenor saxophonist Greg Aker were cited by two judges; and guitarist Mike Cramer, drummer Eric Schmitz, alto saxophonist Rick Stone and tenor saxophonist Dustin Bear were each cited by one judge.

Other schools represented were the University of Michigan, Western Michigan University, Lawrence University Conservatory, University of North Florida, Roosevelt University, Milliken University, Central Michigan University and University of Notre Dame.

In January of this year, **Veronica Mitina** was winner of the Metropolitan Opera National Council Auditions, Iowa District. Her pianist was Nino Sanikidze, and there were 15 other competitors. Mitina studies with Smalley and is pursuing a Master of Music degree in performance. She is a member of the UNI Concert Chorale and UNI Opera Workshop. Most recently, Mitina was one of 40 singers selected from 500 to be an apprentice artist at the Des Moines Metro Opera. This fall she will be studying at Boston University's Opera Institute. Mitina is the daughter of Ernest and Inessa Mitina of St. Petersburg, Russia.



Pianist **Tamara Sanikidze** was the Grand Prize winner, College Piano First Prize winner and was awarded a subscription concert performance with the Des Moines Symphony in the College Division of the Des Moines Symphony Alliance 25th Anniversary Young Artists Competition, held last February at the



Urbandale Performing Arts Center. As Grand Prize winner, Sanikidze was awarded a full scholarship to the Year 2000 Summer Aspen Music School. For the College Piano First Prize, she received \$1,000. Sanikidze's subscription concert performance with the Des Moines Symphony, awarded at the discretion of Des Moines Symphony Music Director Maestro Joseph Giunta, took place this past March at the Des Moines Civic Center. She performed Tchaikovsky's *Piano Concerto No. 1 in B-flat Minor*. Sanikidze studies with faculty pianist Howard Aibel.

Jazz I Releases Ninth CD

UNI Jazz Band I, directed by Robert Washut, released its ninth CD in as many years on the Sea Breeze Vista label. Titled *At Dusk*, the recording features student guitarist Mike Cramer's arrangement of John Scofield's *Peculiar*. Washut, who completed his 20th year as director of jazz studies last term, contributed an original composition, *4th D*, and an arrangement of John Webber's *Hoofin'*. Also featured are two arrangements by New York City-based composer/arranger Rob Hudson, Dave Douglas' *At Dusk* (commissioned by Jazz Band I) and Bill Evans' *Very Early*. Additional selections on the CD are Bill Mobley's arrangement of *Second Thoughts* by Mulgrew Miller, Thad Jones' arrangement for the Count Basie Band of *Makin' Whoopee*, *Big Butt* by Andrew D'Angelo and *West Indian Pancake* by Duke Ellington. The last was recorded live in the new Gallagher-Bluedorn Performing Arts Center. For more information on this and other Jazz I CDs, please visit the Jazz Studies Program website at www.uni.edu/jazzstudies. To order, please send a check payable to N.I.S.G. for \$12 (includes shipping) to Robert Washut, School of Music, UNI, Cedar Falls, IA 50614-0246.

FACULTY ACTIVITIES

The number of faculty activities off campus and outside the metropolitan area were typically plentiful this year. Below is a listing of School of Music faculty accomplishments, which occurred in Iowa, across the country and around the world.

Howard Aibel, professor of piano, was The International Trio pianist for a performance at the Blanden Art Museum in Fort Dodge. In St. Petersburg, Russia, he gave a televised concert at the House of Composers, gave a concert at the Rimsky-Korsakov Conservatory of Music and presented master classes at the St. Petersburg and Rimsky-Korsakov conservatories and the Herzen University and Pedagogy Institute. Aibel judged the Ibla International Grand Prize Piano, Bellini International Vocal, Baroque International and European Composers International competitions in Italy. He presented master classes at the College of Salzburg in Austria.

John Baker, assistant professor of marching and symphonic bands, was a clinician for the Urbandale, North Cedar and Epworth high school bands. He was guest conductor of the Iowa Star Conference Honor Band in Janesville and the Little Hawkeye Conference Honor Band in Grinnell.

Tom Barry, assistant professor of oboe and saxophone, was principal oboist with the Waterloo/Cedar Falls Symphony Orchestra (WCFSO). He was oboist and saxophonist with the Northwind Quintet for performances at Davenport West, Pleasant Valley, Davenport Central, North Scott (Eldridge) and Bettendorf high schools. The Northwind Quintet gave a clinic at Griggs Music in Davenport. Barry played saxophone with the Jimmy Dorsey Band in Clear Lake and on the Natalie Cole Show in Moline, Illinois.

David Buch, professor of music history, had an article published in *The Oxford Companion to Fairy Tales*. He presented papers in Prague and at the Friends Meeting House in London, University of London, University of Minnesota, Evangelische Akademie Bad Segeberg in Germany and Mozarteum in Salzburg.

Rebecca Burkhardt, associate professor of orchestral music and director of the Northern Iowa Symphony Orchestra, was conductor and clinician for the Central Iowa Metro League All-Conference Orchestra in Des Moines. She was guitarist, pianist and

composer/arranger with the Uncle Irene Band in 35 performances throughout the United States. Burkhardt was guitarist with the UNI Wire Choir for a performance in Grinnell. She was an adjudicator at Grinnell College. Burkhardt co-produced, wrote and directed "Uncle Irene's Christmas Revue" in Aztec, New Mexico.

Robert Byrnes, director of the UNI Varsity Men's Glee Club, university carillonneur and administrative assistant, conducted the Men's Glee Club on concert performances in Grödig, Vienna and Mödling, Austria and Prague, Czech Republic (see article on page three of this issue). Two of his carillon compositions were performed at the Crystal Cathedral in Garden Grove, California, and one was played on the Centralia (Illinois) Carillon Summer Series. Byrnes gave a presentation at the Midwest Regional Carillon Conference in Springfield, Illinois.

Bruce Chamberlain, associate professor of choral music and director of the UNI Concert Chorale and UNI Chamber Singers, was an adjudicator for the Iowa High School Music Association (IHSMA) All-State Choir in Washington, Iowa and the 4A Large Group Contest in Bettendorf. He was a guest conductor/clinician for the North American Music Festival in Toronto, California. Chamberlain conducted the New Midwest Chorale in Cedar Rapids. For the Buena Vista University Chamber Choir Festival in Storm Lake, he was a conductor/clinician. Chamberlain gave a conducting master class for the Nebraska Choral Directors Association in Lincoln and for the Iowa Choral Directors Association (ICDA) Fall Symposium at Drake University. He was a clinician for the North Iowa Area Community College (NIACC) All-State Choir Camp.

Jonathan Chenoweth, associate professor of cello, was cello soloist on two subscription concerts and on school concerts with the WCFSO. He was principal cellist with the WCFSO and cellist with the New Hampshire Music Festival Orchestra in Plymouth. Chenoweth presented a master class at the Preucil Music School in Iowa City.

Barbara Fast, assistant professor of piano and piano pedagogy and coordinator of group piano, was pianist with Randy Grabowski on the Showcase Chamber Series of the Cedar Rapids Symphony Orchestra (CRSO). She was duo-pianist with Charlotte Kroeker on a concert at Goshen (Indiana)

College. An article by her was published in the *Iowa Music Teacher*. At Wartburg College, Fast was clinician for three sessions of the North American Music Teachers Association (NAMTA) Piano Pedagogy Workshop. She was clinician for the Cedar Rapids Symphony Guild Auditions; Clavinova Festival in the Quad Cities; Iowa Music Teachers Association (IMTA) District Auditions in Cedar Rapids and Waverly; and IMTA District Festivals in Cedar Rapids, Ames and Decorah.

Angeleita Floyd, professor of flute, was principal flutist with the WCFSO. She was clinician/conductor at the 2000 Flute Festival at Middle Tennessee State University in Murfreesboro and at the Örebro Flojtfestival at the University of Örebro in In Örebro, Sweden. Floyd was lecturer/panelist/moderator at the British Flute Society Third International Convention at the Royal Northern College of Music in Manchester, England. She was conductor of the Northern Iowa Flute Choir at the 2000 Iowa Flute Festival at Iowa State University. Her *President's Letter* was published in three issues of *The Flutist Quarterly*. Floyd was an adjudicator for the National Flute Association (NFA) Young Artist Competition at the 27th Annual NFA Convention in Atlanta.

Jeffrey Funderburk, professor of tuba/euphonium, was guest soloist at the International Tuba and Horn Solo Competition in Markneukirchen, Germany. He presented master classes in Kleinwalsertal and Engelhartzell, Austria and at the Royal Northern College of Music in Manchester, England. In Japan, Funderburk gave master classes in Hokkaido and Tokyo and played recitals in Asahikawa City and Sapporo. He presented a recital/master class at the Prague Conservatory of Music in the Czech Republic and gave a master class and concerts in the region surrounding Merano, Italy. His solo tuba CD, *Journeys*, was released by Mark Records. Funderburk was soloist on a Cedar Rapids Chamber Concert and with the Wind Symphony of Southeast Missouri State University in Cape Girardeau where he also presented a master class. He was principal tubist with the CRSO and tubist with the Cedar Rapids Symphony Brass Quintet.

Debra Gordon, assistant professor of music education, had an article published in *Teaching Music and Contributions to Music Education*. She was a co-presenter twice at

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the Southeastern Music Educators Symposium in Athens, Georgia and twice at the Music Educators National Conference in Washington, D.C. Gordon was a presenter at the ICDA Convention in Mason City. Her Northern Iowa Children's Choir (NICC) performed at the Heartland Millennium Festival in Des Moines and was a guest choir at the Association of Teacher Educators Tri-I Conference in Davenport and at the North Iowa ICDA Choral Festival in Mason City. Gordon also conducted the NICC in Iowa at the Northeast Iowa Middle School Choral Festival in Garnavillo, Dubuque All-City Choral Festival and WIC Middle School Choral Festival in Missouri Valley.

Randy Grabowski, professor of trumpet, was the principal/lead trumpet with the CRSO and the Cedar Rapids Symphony Brass Quintet. He was the principal/lead trumpet with the Iowa Chamber Brass Quintet for performances in Coralville. Grabowski was a trumpet soloist on a Cedar Rapids Symphony chamber concert, pops concert and orchestra concert. He was trumpet soloist on the UNI Wind Symphony Hungarian tour to Budapest, Pecs, Boly, Mako and Kiskunfélegyháza. In Hungary, Grabowski presented master classes in Pecs and Szeged. He played trumpet with the Jimmy Dorsey Orchestra in Clear Lake; with the Rodney Pierson Ensemble in Cedar Rapids; at the Cedar Rapids Country Club; for "Jazz under the Stars" in Cedar Rapids; on the Natalie Cole Show at The Mark in Moline, Illinois; and on the John Pizzarelli Show during the Iowa City Jazz Festival. Five music reviews by Grabowski were published in the *Journal of the International Trumpet Guild*.

Jack Graham, professor of clarinet, was acting music director/conductor, associate conductor and principal clarinetist with the WCFSO. He was principal clarinetist and chamber music clarinetist for the New Hampshire Music Festival. Graham was clarinetist with the Northwind Quintet (see Tom Barry).

Robin Guy, associate professor of collaborative piano, was a member of the piano faculty at the Interlochen (Michigan) Arts Camp. She was pianist with trombonist Bruce Tychinski at the University of Kansas at Lawrence. For Martha-Ellen Tye Day in Marshalltown, Guy was pianist with two UNI students. She was an adjudicator for the IMTA District Audition at Central College in Pella and for the Interlochen Arts Camp Concerto Competition.

Frederick Halgedahl, assistant

professor of violin, was acting associate concertmaster of the CRSO. He was guest concertmaster/assistant concertmaster and a guest performer for the New Hampshire Music Festival. Halgedahl was an adjudicator for the Hill Awards at Grinnell College.

Jeongwon Ham, assistant professor of piano, was pianist with bassoonist Franck Leblais on a recital at the University of Iowa. She gave a solo performance and presented a master class at the Milwaukee High School of the Arts. Ham gave additional master classes in Seoul, Korea and at the Lowell High School of the Arts in San Francisco and was a master teacher for the IMTA Piano festivals in Mason City and Iowa City. She was a collaborative pianist with UNI vocal students at the National Association of Teachers of Singing (NATS) Regional Auditions in Peoria.

Randy Hogancamp, assistant professor of percussion, was timpanist/principal percussionist with the WCFSO and principal percussionist with the Dubuque Symphony Orchestra. He was percussionist for two of the CRSO subscription concerts and co-principal percussionist with the New Hampshire Music Festival. Hogancamp was director of the UNI West African Drum Ensemble for a performance at Nollen Plaza in Des Moines. An article by him was published in *Percussive Notes*. Hogancamp gave a clinic on Ghanaian drumming and culture for the Charles City American Association of University Women and a clinic on Ewe drumming for the Caboose Jazz Ensemble in Dubuque.

Lathon Jernigan, associate professor of theory, had his *Ventures* for nine percussionists performed for the Iowa Composers Forum in Waterloo.

Ronald Johnson, professor of instrumental music and conductor of the UNI Wind Symphony and UNI Chamber Winds, was a guest conductor of the International Youth Wind Orchestra in San Luis Obispo, California and the Schweizer Armeespiel (Swiss Army Band) in Saas-Fee, Switzerland. He was conductor on the UNI Wind Symphony Hungarian tour to Budapest, Pecs, Boly, Mako and Kiskunfélegyháza (see article on page 21 of this issue).

Marilou Kratzenstein, professor of organ, harpsichord and music history, was a lecturer for the Twin Cities American Guild of Organists.

Jean McDonald, associate professor of voice, was an adjudicator for the Cedar Rapids Symphony Guild Scholarship Competition and the Music Teachers National Association (MTNA) competition at

Drake University.

Leslie Morgan, assistant professor of voice, sang the title role in Giacomo Puccini's opera *Turandot* with the Teatro Lirico D'Europa for performances in Boston, Massachusetts; Springfield, Illinois; Springfield, Missouri; Syracuse, New York; and Wilmington, Delaware. She sang the same title role with the Tacoma Symphony in Washington. Morgan was the soprano soloist with the Austin (Texas) Symphony on Giuseppe Verdi's *Requiem*. She was cast for the leading roles of Abigaille in Verdi's *Nabucco* with the Florentine Opera in Milwaukee and Lady Macbeth in Verdi's *Macbeth* with Opera Columbus (Ohio).

Miguel Pinto, associate professor of vocal coaching, gave master classes at Indiana University. He was head coach at the International Rome (Italy) Opera Festival.

David Rachor, professor of bassoon and saxophone, performed in bassoon ensemble concerts in Bucharest and Constanta, Romania. He also gave master classes in Constanta. In France, Rachor gave an historical reed-making course at the Paris Conservatoire; a baroque bassoon performance at the Luce Conservatoire; a baroque bassoon recital, lecture, and bassoon and friends concert in Angoulême; a bassoon master class to students from Laon and Lille; and a baroque bassoon lecture/demonstration and bassoon ensemble concert in Laon. He was principal bassoonist with the Des Moines Symphony Orchestra and bassoonist with the Northwind Quintet (see Tom Barry).

Don Rierison, assistant professor of opera/musical theatre, was assistant to the director, pre-performance lecturer and director of "Opera à la Carte" for *Street Scene* at the Central City (Colorado) Opera. He was assistant to the director for the Indianapolis Opera production of *Faust*.

Alan Schmitz, associate professor of theory and composition and associate director of the School of Music, had his *Bassoon Trio* performed in Angoulême, France. His *String Trio* was performed in Peoria and Decatur, Illinois and Columbia, Missouri. Schmitz' *Nocturne* was included on a CD which was released in the U.S. and Europe by Capstone Records. His *Wind Quintet* was included on an Iowa Composers Forum promotional CD.

Jonathan Schwabe, associate professor of jazz and theory and director of UNI Jazz Band II, had his *Old Men Ought to Be Explorers* for soprano saxophone and piano premiered for the Beethoven Club at Coe College in Cedar Rapids. His *Ars Longa – Vita Brevis* for piano and orchestra was

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performed by the Illinois Valley Symphony Orchestra in LaSalle. As a bassist, Schwabe performed with the Brian Wilke Trio in Chicago and the Jimmy Dorsey Band in Clear Lake. He was an adjudicator/clinician for the Eastern Illinois University Jazz Festival.

William Shepherd, associate professor and coordinator of Music in General Studies, was trombonist with the WCFSO. He performed in eastern Iowa with his big band, combo and dixieland band. Shepherd performed dixieland music for a church service in Denver, Iowa.

David Smalley, associate professor of voice, was an adjudicator for the MTNA Competitions at Drake University.

Darryl Taylor, assistant professor of voice, gave a recital at the Liszt Academy of Music in Budapest, Hungary. He presented lecture/recitals at Luther College and Clarion University of Pennsylvania. Taylor sang the role of Mingo and was the cover for Sportin' Life in the Opera Illinois (Peoria) production of *Porgy and Bess*. He sang the role of Nate in the Lingle Opera (Durham, North Carolina) production of *Highway One, USA*. Taylor was soloist on five songs on an Albany Records CD.

Thomas Tritle, associate professor of horn, was a horn soloist with the Dubuque Youth and Des Moines symphonies. He was principal hornist of the WCFSO and the Orchestra of the Classical Music Festival at Esterhazy Palace in Eisenstadt, Austria. Tritle was acting principal hornist with the Dubuque and Wartburg Community symphonies. He was hornist with the Northwind Quintet (see Tom Barry). An article by him was published in the *Iowa Bandmasters Association Magazine*.

John Vallentine, associate professor and director of the School of Music, produced the UNI School of Music Scholarship Benefit Concerts in the fall and then the Gala Opening Concerts for the Gallagher-Bluedorn Performing Arts Center in the spring. He participated on the university planning committee for the dedication of the new PAC. For the North Tama Middle School Band, Vallentine was a guest clinician. He represented the UNI School of Music at the National Association of Schools of Music annual meeting in Chicago. Vallentine led the renovation of Russell Hall project planning for the next capital campaign.

Robert Washut, professor of jazz studies and director of UNI Jazz Band I, was guest conductor of the Iowa All-State Jazz Band in Des Moines, California All-State Jazz

Band in Sacramento and the Des Moines Community Jazz Center Honors Jazz Ensemble at Urbandale. He conducted the UNI Jazz Band I on the concert of the latter; Collegiate Jazz Festival at the University of Notre Dame in South Bend, Indiana; Garner-Hayfield High School in Garner; North Scott High School in Eldridge; and Blackhawk Community College in Moline, Illinois. Washut was composer/arranger of seven original compositions on *Songbook*, a Bob Washut Trio CD; two arrangements on *Just Us*, a Jazz Band I CD; one arrangement on *Being There*, a Des Moines Big Band CD; and one original composition and four arrangements on *Live at Montreux*, an Orquesta Alto Maiz CD. He was a piano soloist with the City High School Jazz Ensemble in Iowa City and pianist with his trio for the *Songbook* CD and a performance at the Iowa City Jazz Festival. Four arrangements by Washut, two of which were commissioned, were published, two by the University of Northern Colorado (UNC) Jazz

Press and one each by C.L. Barnhouse and Walrus Music Publishers. As an adjudicator/clinician, Washut was involved with the IBA Convention in Des Moines, Iowa Jazz Championships in Des Moines, California Music Educators Convention in Sacramento, North High School Jazz Band in Sioux City, Hoover Jazz Festival in Des Moines, City High School Jazz Bands in Iowa City, Winterset High School Jazz Band, South Central IBA Jazz Festival in Des Moines and the Augustana Jazz Festival in Rock Island, Illinois.

Spotlight Series

The seven concerts on the 2000-2001 Spotlight Series will be as follows:

- **School of Music Faculty Chamber Music Concert**
Tuesday, October 24, 2000 - GBPAC Great Hall - 7:30 p.m.
- **UNI Jazz Band I, Robert Washut, conductor**
Friday, October 27, 2000 - GBPAC Great Hall - 7:30 p.m.
- **UNI Wind Symphony, Ronald Johnson, conductor**
Friday, November 17, 2000 - GBPAC Great Hall - 7:30 p.m.
- **Northern Iowa Symphony Orchestra, Rebecca Burkhardt, conductor**
Wednesday, November 29, 2000 - GBPAC Great Hall - 7:30 p.m.
- **Chimes of Christmas: UNI Concert Chorale, Dyan Baker, conductor**
Monday, December 4, 2000 - First Presbyterian Church, Waterloo - 7:30 p.m.
- **Faculty Artists Showcase**
Tuesday, February 13, 2001 - GBPAC Davis Hall - 8:00 p.m.
- **UNI Performance Competition Finals**
Sunday, April 8, 2001 - GBPAC Davis Hall - 3:00 p.m.
Finalists for the \$3,000 Presser Foundation Award, the \$1,500 Charles & Marleta Matheson Award and the \$1,000 Myron & Ruth Russell Award

Tickets for individual concerts will be \$6 for public, \$5 for senior citizens and \$4 for students or admission with a current Panther Pass. Tickets and additional information are available by calling 319-273-SHOW (7469). Tickets also may be purchased at the door.



New faculty join School of Music

Joining the School of Music faculty this fall will be **Denson Paul Pollard**, assistant professor of trombone, **Julia Bullard**, assistant professor of viola and theory, **Jennifer Mishra**, assistant professor of graduate music education and **Christopher Merz**, assistant professor of jazz.

Pollard recently was awarded the D.M.A. degree from the University of Iowa. He has played in orchestras around the world, including tours of Europe and Asia. Pollard has played with the Chicago and Houston symphony orchestras and the Chicago Civic Orchestra. Currently he is the bass trombonist of the Cedar Rapids and Illinois symphony orchestras.

As a commercial musician, Pollard has played with numerous shows, including tours with the revival of *Showboat*, the off-broadway touring production of *Annie*, an 18-month tour with Andrew Lloyd Weber's *Music of the Night* and the 2000 Barry Manilow tour.

As a soloist, Pollard was a prize winner and the only brass player finalist at the 1997 St. Louis Symphony Young Artists Solo Competition. At the 2000 Ima Hogg Houston Symphony Orchestra Concerto Competition, he was the first bass trombonist to compete, and he won second prize. As part of the award, he was the first bass trombonist to play a concerto with the Houston Symphony.



Bullard received her D.M.A. degree from the University of Georgia and her master's and bachelor's degrees from

Temple University in Philadelphia. Her teachers have included Sidney Curtiss, Joseph dePasquale, Emanuel Vardi, Levon Ambartsumian and Mark Cedel. She has participated in master classes with Robert Mann, Pinchas Zukerman and Gennady Freidin.

Bullard has performed extensively with chamber ensembles and regional orchestras in Georgia, South Carolina, Pennsylvania, New Jersey, New York and Virginia. Most recently, she was principal violist with the ARCO Chamber Orchestra which was in residence at the University of Georgia.

For the past five years, Bullard has been director of the Pre-College String Program at the University of Georgia. Other teaching positions have been at the Toccoa Falls College in Georgia, Settlement Music School in Pennsylvania, Luzerne Music Center in New York and the Brenau Suzuki School. She is also in demand as a clinician/conductor for workshops and festivals.

Mishra received her B.M.E. degree from the University of Northern Colorado, where she worked as associate director of the UNC String Project. Her M.M.E. and a Ph.D. degrees are from Kent State University. Mishra taught previously at Southern Illinois University-Edwardsville and elementary and junior high school orchestra in Alton, Illinois and Denver, Colorado.



Mishra has been invited to present research at the International Conference of Music Perception and Cognition in Keele, England; the MENC national conferences in Columbus, Phoenix and Washington, D.C.; and at many state MENC conferences.

She is on the editorial board for the *String Research Journal* and has been published in *Contributions to Music*

Education, Research Perspectives in Music Education and the *Pennsylvania Journal of Research in Music Education*.

Mishra has published a number of string pedagogy articles in *Teaching Music* and the *ASTA Journal* and arranges music for string orchestra for Alfred Publishing.

Merz taught previously at the University of Wyoming, University of Massachusetts and University of Natal in



Durban, South Africa. His B.M. degree is from the University of Iowa, and his M.M. degree is from the University of Massachusetts.

He has toured four continents with members of the Brubeck family, including Dave Brubeck. Merz has played lead alto saxophone with the Cecil Bridgewater Big Band and several other east coast big bands. His own projects include Equilateral and the X-tet, a 12-piece big band.

Among several of Merz' CDs is his most recent, *Mystery Is My Story*. About that disk, Dave Brubeck wrote, "I am very pleased with this wonderful band. Naturally I would admire a group like yours that, to me, is a grand extension of what we were doing...when we were the 'new thing.'" Merz has received commissions from university and high school jazz ensembles throughout the country. His compositions and arrangements are published by the University of Northern Colorado (UNC) Jazz Press.

Alumni News

There was lots of good news from music alumni over the past year. Many submissions were sent via e-mail, and the rest came from the "Alumni Response Form," found on page 24 of this year's issue. Alumni who wish to correspond via e-mail should write to: robert.byrnes@uni.edu. For e-mail, please check the "Alumni Response Form" to be sure that you provide all the "necessary" information and then include the news items of interest – please do not send that résumé which is all set to go on your computer – we only will accept prose. The deadline for the 2001 issue will be the middle of next July. And now, on with this year's music alumni news.

Of 85 members of the Class of 1950 who attended their Golden Reunion this past May 4-6, 12 were School of Music alumni. That is 14.12 percent and places the music majors of the Class of 1950 in third place in Golden Reunion attendance since 1991 when we started keeping track. Of course, this is not completely accurate since **Phyllis Fenton Dickinson** actually graduated in 1949, was back for her 1949 Golden Reunion and then came again this year since her husband was a 1950 graduate. **Jean Cady Lawson** also graduated in 1949 but came to this reunion. Since Phyllis and Jean are being such good sports, we'll go ahead and count them as part of this year's reunion. After all, this is not the School of Business, and the jail term for these types of crimes is relatively short. Here is the updated table:

Class Year	% of Golden Reunion Attendees Who Were Music Alumni
1941	15.38% (10 out of 65)
1942	7.46% (5 out of 67)
1943	8.45% (6 out of 71)
1944	2.94% (1 out of 34)
1945	3.12% (1 out of 32)
1946	0.00% (0 out of 47)
1947	24.24% (8 out of 33)
1948	9.09% (4 out of 44)
1949	3.12% (2 out of 64)
1950	14.12% (12 out of 85)

Those in attendance for the Golden Reunion this past spring were **Donald E. Conrad** (B.A. '50) of 119 N Roy, Lake City, IA 51449, **Phyllis Fenton Dickinson** (B.A. '49) of 1821 Lorraine, Waterloo, IA 50702, **Constance Brooks Grabow** (B.A. '50, M.A. '54) of 1923 N Racine, Appleton, WI 54911, **Erma Steffens Johnson** (B.A. '50, M.A. '76) of 807 Penn Blvd, Oskaloosa, IA 52577, **Jean**

Cady Lawson (B.A. '49) of 671 E State, Mason City, IA 50401, **Janet Miller Mason** (B.A. '50) of 204 7 Av, Vinton, IA 52349, **Betty Jones Maurstad** (B.A. '50) of 310 W 49 #703, Kansas City, MO 64112, **Esther Jamison Rickert** (B.A. '50) of 4606 146 Av, Wapello, IA 52653, **Robert T. Sellman** (B.A. '50) of 330 NE 17 Av, Hillsboro, OR 97124, **Dean W. Simpson** (B.A. '50) of Sunrise of Old Tappan, 195 Old Tappan Rd #103, Old Tappan NJ 07675, **Ruth Nordskog Strohbehn** (B.A. '50) of Box D, Reinbeck, IA 50669 and **Margaret Morris Suchomel** (B.A. '50) of 1089 Delta Av, Tipton, IA 52772.

We also discovered that three of the 27 attendees in the 60-Year Reunion this past June 2 were music majors. That's 11.11 percent, which is better than seven of the percentages for Golden Reunion attendance. Congratulations go to **Anton (Tony) Lund** (B.A. '40, M.A. '61) of 5018 S Main #17, Cedar Falls, IA 50613, **Walter A. Rodby** (B.A. '40) of 819 Buell Av, Joliet, IL 60435 and **Frances Schultz Steel** (B.A. '40) of 12903 Neola Rd, Wheaton, MD 20906 for that accomplishment. Here is the updated chart for that:

Class Year	% of 60-Year Reunion Attendees Who Were Music Alumni
1939	4.35% (1 out of 23)
1940	11.11% (3 out of 27)

Additional alumni news begins with an address change from **Steve Tillapaugh** (B.A. '64, M.A. '97) of 2405 Beverly Dr #605, Urbandale, IA 50322, STILLAP@aol.COM. Steve wrote, "Since it has been 35 years since I graduated from UNI (SCI), I guess it's time to write to the newsletter. I received an M.A. in music from the University of Iowa and then spent two years in the Peace Corps in Honduras, where I met and married my wife. This was followed by 20 years in the retail music business in Waterloo/Cedar Falls. I then returned to UNI and received an M.A. in Spanish. Most recently, I have been an adjunct instructor in Spanish and Latin American history at Hawkeye Community College. In August of 1999, we moved to the West Des Moines area, where my wife teaches Spanish. At the present time, I am 'on vacation' and looking for employment. We have two children, Susan and James, who still live in Waterloo."

In September of 1999, **Dave Jewett** (M.M. '96) of 13234 SE 276 St, Kent, WA 98042, DKJewett@aol.COM wrote to say "hello" from Washington state. Dave was

UNI's first graduate to receive the M.M. degree in jazz pedagogy. He currently is at Kentridge High School in Kent, Washington. "There is a long tradition of excellence at Kentridge, particularly in the jazz area," Dave wrote. "Last year Kentridge was one of 20 bands invited to the Ellington High School Jazz Festival in New York City, and the previous year they went to Montreux. Each year they make a CD, and I am stoked about continuing where the previous director left off. I and wife, Kim, now have Rachel, a two-and-one-half-year-old who is the highlight of our lives so far. Greetings to all who might remember Dave 'trashboy' Jewett. We'd love to hear from people." [Editor's note: I have an explanation for "trashboy," but this newsletter does have certain standards.]

Elina Ozolins (B.M. '88) of 1305 Schaller St, Sac City, IA 50583, ozolinse@newell-fonda.k12.ia.us wrote with an address and job change. "I'm now teaching at the Newell-Fonda Schools in Newell, Iowa. However, my home address is in Sac City, Iowa. I was the five-eight band teacher at Northwood for the past ten years, and now I am the nine-12 band and choir teacher. Scary! My dog, Sunit, and cat, Socks, have adjusted well to the change. I, on the other hand, well, we'll see. Say 'hi' to all at the UNI clan."

Robert Hoffmann (B.M. '84) of 108 2 St S, Humboldt, IA 50548, bhoffmann@humboldt.humboldt.k12.ia.us became the Humboldt High School band director as of fall 1999. "My wife, Gwen, and I have two kids, Whitney (6) and Andy (4). I was at Southeast Webster for 12 years. I received a master's degree at the University of Iowa in 1997, was awarded a Webster County Golden Apple Award for Excellence in Teaching in spring 1999 and currently am president of the North Central Iowa Bandmasters Association. It's interesting to read the newsletter and see people of my UNI era finally sending more stuff in – we must be getting old and nostalgic." [Editor's note: Yes, I believe that is correct.]

Randy Johnsen (M.A. '85) of 23493 Canoe Rd, Elgin, IA 52141, Johnsen_Randy@valley-cew.k12.ia.us wrote enthusiastically, "Bob, Good afternoon! I just got this great-looking UNI newsletter and had to write to let you know that I think it's terrific! [Editor's note: Thanks, Randy.] I also noticed my name on the missing alumni list from '85, so I figured I'd help reduce the percentage of lost persons. [Editor's note: Thanks again, we appreciate that too.] I'm doing the band program at Valley Community School, between Elgin and Clermont. It's a great place, terrific kids and parents, a fired-up faculty and a lovely

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setting. My wife, Shauna, is the band director at Waukon, and we've bought a half-acre lot in Clermont right on the Turkey River and are planning to build our home there. I have such pleasant memories of my summers of graduate studies in the early '80s, especially of coming up the Campanile and being so completely impressed by your performances!" *[Editor's note: Thank you once and thank you twice and thank you once again. You may write as often as you wish.]*

A nice e-mail also was received from **Cathy Collinge Herrera** (B.M. '82) of 1317 Sturdy Rd, Valparaiso, IN 46383, Cathy.Herrera@valpo.EDU. She wrote, "Hi, Bob! Just a quick note of greetings and to let you know how I get a kick out of reading about my 'alum chums' and faculty friends. I also have wanted to send you my (belated) good wishes and congratulations for the write-up about your UNI career last year. You know, growing up on Ellen St. in C.F., I often heard your evening performances from the Campanile floating on the air through my bedroom window. It was always so pleasant; something I really rather took for granted and am now able to appreciate. *[Editor's note: Thank you, Cathy. I know it looks like the comments from you and Randy were planned this way for this column, but your e-mails came in back-to-back. Spooky, isn't it?]* Last year my husband, Enrique, and I accepted positions at Valparaiso University, Valparaiso, Indiana (alas, no Campanile), and so far we are loving it. Enrique teaches Spanish and Hispanic literature, and I am teaching flute, music appreciation and world music cultures. Our six-year-old Jacob will be starting piano lessons next month; he feels very proud to be learning how to read music. Last year he had his conducting debut with the Valparaiso University Chamber Orchestra. I was soloist on their annual tour and was able to take him along. For the 11th concert, he conducted the encore and leapt off the podium at the end. Do I sound like a proud mom, or what? Anyway, we're having a ball. Thanks for the lovely memories of your virtuoso performances. All the best, Cathy." *[Editor's note: Thanks again and congratulations on all your successes. You too may write as often as you wish.]*

Mary Brutshce Andersen (B.M. '91, M.M. '99) of 780 W 4 St, Garner, IA 50438, mandersen@forestcity.k12.ia.us exclaimed, "Greetings to everyone! I just wanted to pass along a few updates in my life: I'm now teaching middle school band in the Forest City school system but am still living in Garner. I'm also doing a few private clarinet

lessons in the evenings. My husband, Kevin, (biology, '93) is employed with Ducks Unlimited as a private lands biologist and loves it. Wyatt (four years old) is now in preschool and a better computer wizard than both his parents combined! Dakota, the newest addition to the Andersen family, was one year old in May, and he makes sure he keeps all of us busy chasing him to protect our possessions from his inquisitive wrath!" *[Editor's note: Thanks, Mary. It was good to hear from you.]*

Eileen Massinon Russell (M.M. '89) of 4126 Lowman St, Corpus Christi, TX, 78411, erussell@camino.delmar.EDU wrote to say she had married Andy Russell, who was a trombone professor at UT-Arlington, and is now director of bands at Del Mar College and teaching with Eileen. "Thanks for all your work!" she concluded. *[Editor's note: Thank you, Eileen, and thanks for the update.]*

Jeffrey P. Stearns (B.M. '77) of 1215 Hayes St, West Lafayette, IN 47906 provided a change of address and reported he is the music coordinator for the West Lafayette Community School Corporation. Jeff teaches choral music, electronic music and music appreciation. At the Central Presbyterian Church, he is organist and director of adult music. Jeff's wife, Janet, teaches elementary general music.

Susan Marie Rider (B.M. '89) of 5307 Dunleigh Dr, Burke, VA 22015, s rider2@earthlink.net provided an address for Deanna Hahn (B.M. '91) who is teaching flute at Middle Tennessee State University. Susan is section cornet/trumpet player with "The President's Own" United States Marine Band in Washington D.C. "It's been a wonderful two years with the band," Susan wrote. "There are so many great concerts, White House events and State Department events I have taken part in, that they are too numerous to list here. Some of the highlights have included two fall tours to the Northeast (1997) and Midwest (1998) United States; concerts with Leonard Slatkin, Gunther Schuller, Frederick Fennell and James Sinclair conducting; a gala celebration concert at the Kennedy Center for the bicentennial of the Marine Band with the First Family as our guests of honor (1998); the concert for the induction of the Marine Band into the American Classical Music Hall of Fame in Cincinnati (1998); and performances at the Midwest Band and Orchestra Clinic in Chicago (1998) and national CBDNA convention in Austin, Texas (1999). Since joining the band, I have had the opportunity to be a featured soloist with the Odessa College Band in Odessa, Texas (1998), the Marshall University Symphonic Band in

Huntington, West Virginia (1999) and the Marine Band (1999). I am also very close to the completion of my Doctor of Music degree at Indiana University. Besides my work with the band, I am an active freelancer in the Washington D.C. area and am a private trumpet instructor. In March of 1999, I had the wonderful opportunity to return to UNI to work with Dr. Grabowski's trumpet studio. Many thanks to him for that fabulous experience. It's a wonderful life, and I am truly thankful for all of the incredible opportunities. Hello to all my friends and faculty at UNI. Well, that's about it. I always enjoy reading the alumni newsletter from the School of Music. It makes me proud to be a graduate of UNI with all the distinguished accomplishments of UNI faculty, students and graduates. Regards, Susan Rider." *[Editor's note: Thank you, Susan, and congratulations on your many accomplishments. Part of our pride comes from your successes.]*

JoDee Davis McKee (B.M. '80, M.M. '85) of 353 Hiwood Av, Munroe Falls, OH 44262, DeeKee@aol.COM wrote to John Vallentine to say they had received the UNI School of Music newsletter and wanted to congratulate us on a fine publication. "We enjoy reading about the new Performing Arts Center, faculty activities and student accomplishments," JoDee wrote. "Paul McKee (B.M. '80) and I were married in August of 1999 and are living in Munroe Falls, Ohio. I am teaching at Kent State University and playing in the Santa Fe Opera in the summers. Paul is still playing frequently with the Woody Herman Band and just started teaching jazz (adjunct) at Youngstown State University. We look forward to seeing the Gallagher-Bluedorn Performing Arts Center sometime soon. All the best, JoDee Davis." *[Editor's note: Thanks, JoDee, and congratulations on your and Paul's marriage. The new Performing Arts Center is all that we hoped for – acoustically, aesthetically and architecturally excellent. We now have the best in Iowa.]*

Lucius Weathersby (M.M. '92) of 6122 Delord St, New Orleans, LA 70118, Lucweather@aol.COM wrote to say he had performed organ recitals in Spillimbergo, Italy and McClesfield England in the summer of 1999. In a September 1999 concert at St. Matthew United Church of Christ in New Orleans, Lucius also gave the American premiere of *Toccata* and world premiere of *Wennish Ghiyaa – Gnomus*, works for organ by Italian composer Albert Patron. Lucius is chairperson of the Music Department at Dillard University in New Orleans. "Thank you for your wonderful work and much love,

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Lucius," he concluded. [Editor's note: Congratulations on your European recitals, premieres and chair – very impressive.]

Kevin Hart (M.M. '92) of 158 A1 Paddock Dr E, Savoy, IL 61874, dragon1@prairienet.org wrote to say he is teaching jazz-related courses and lessons part time at Knox College in Galesburg and Parkland College in Champaign. He performs and records frequently throughout the Midwest.

Jeff Hellmer (B.M. '81) of 3312 Werner Av, Austin, TX 78722, jhellmer@mail.utexas.EDU communicated that he was associate director for the 1998-99 academic year of the University of Texas at Austin School of Music. There he currently is director of jazz studies and has conducted the Jazz Orchestra in recent performances with Michael Brecker and James Moody. Jeff recorded a new CD, *Peak Moments*, with saxophonist Rick Margitza, which was released early this year on Viewpoint Records. He taught in the summer jazz programs in Idyllwild, California and Taiwan. For the Dallas Wind Symphony, Jeff was the soloist, arranger and conductor on one of their subscription concerts at the Meyerson Center.

Never one to be able to get enough attention, **Brian Hughes** (M.M. '92, M.M. '93) of 1297 Langworthy St, Dubuque, IA 52001, bhughes@loras.EDU sent two e-mails. Consistent with his behavior, Brian opened sarcastically, "Hi, Bob. Don't say I never send you anything for your glorious publication!" [Editor's note: Some of you may remember that Brian saw me on television in 1995 and called to ask if it had been a "slow news day." Very funny.] Always one to let bygones be bygones, I am happy to report that Brian won the Conductor Prize after attending a conducting and repertoire workshop in Marianske Lazne (Marienbad in German), Czech Republic. As winner of the competitive audition, Brian has been engaged for a return during the 2000-01 season. He spent the week rehearsing the West Bohemian Philharmonic along with other conductors from Germany, Switzerland, Korea and the U.S. The week's events culminated in a Sunday evening concert in Marienbad's Casino Bellevue Koncert Hal. Hughes led the orchestra in César Franck's *Symphony in D Minor* and was

praised by the orchestra for his insightful interpretation as well as exciting rehearsal technique. [Editor's note: It never hurts to take a bag full of Czech crowns on these little deals, does it.] Brian has been at Loras College since 1993 and currently is the Music Department chair. He is conductor of the Dubuque Youth Symphony Orchestra, assistant conductor of the Dubuque Symphony and founder and conductor of the Tri-State Wind Symphony, an amateur summer community band. And then this past July, Brian e-mailed once again, "Hi, Bob. More news for that fantastic newsletter you publish (am I sucking up enough?). Caitlyn Rose Hughes was born on July 6, 2000 at 4:56 p.m., weighing in at 7 lbs., 9 ozs. Mom and baby are doing tremendously. If you get the chance, please feel free to pass on the word to all of my UNI friends." [Editor's note: Congratulations, Brian, on both the Conductor Prize and your new baby girl.]

Brian Dobbelaere (B.M. '94) of 1307 S Modaff Rd, #B-9, Naperville, IL 60565, bdobbelaere@excite.com provided an address change and has taken a full-time job in Naperville as director of music at SS. Peter and Paul Church, the oldest church in DuPage county with a parish of 3,000 families.

Nicki Hagen (B.A. '00) of 17 Town Garden Dr #2, Syracuse, NY 13202, nic_hagen@hotmail.com who received degrees in both music and accounting, accepted the position of manager of corporate and foundation relations with the Syracuse Symphony in New York. Nicki will be responsible for maintaining and cultivating relationships with different corporate and small business entities. There also will be some proposal writing for foundations. "The only thing is the weather!" Nicki wrote. "They get tons and tons of snow – generally over 100 inches a year!" [Editor's note: Hang in there, Nicki. At least you didn't grow up in Florida. Congratulations on the new job.]

Denise Brewster Fink (B.M. '88) of 7479 Anchor Ln, Northfield Center, OH 44067 e-mailed to say she had been very busy the last ten years in Cleveland. She graduated in 1991 from the Cleveland Institute of Music with two degrees. Denise began her own harp department in 1991 and secured a \$50,000 grant from the Kulas Foundation to purchase two harps. With student enrollment increasing to 15, the Foundation purchased

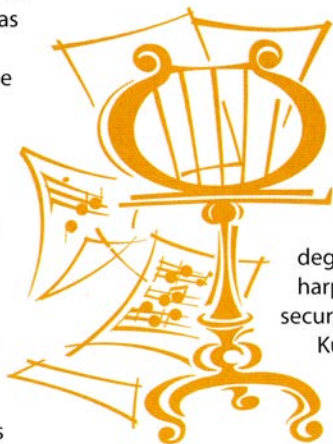
two more harps this past year. Denise is married now and has a 15-month-old boy, Markus Alexander, and a three-and-one-half-year-old boy, Kristoff Sebastian. "Please tell everyone hello," Denise wrote, "especially Ms. Beckman whom I think of often."

Regarding the "killer cheesecake recipe" submitted by **Steve A. Peters** (B.A. '87) in the last issue, School of Music Office Coordinator Claudia Meyer tried the recipe and reported that it was "delicious." If Chef Claudia likes it, then indeed it is a "killer cheesecake."

Melissa Manseau (M.M. '99) of 320 Old Harbor Rd, Chatham, MA 02633 placed fourth in the women's division of the Antonina Dvoraka International Opera Competition, held in Karlovy Vary, Czech Republic this past November. In the first round of the senior opera division, she was the only American to compete with 60 singers from Russia, Ukraine, Czech Republic, Germany, Austria, Slovakia, Croatia, Japan and China. A panel of eight international judges awarded Melissa fourth place at the end of the third round. She sang the aria "Mi chiamano Mimi" from *La Bohème* with orchestra in the finals.

Charlotte Mennen Chroniger (B.A. '73) of 21 South Av, Box 145, Shiloh, NJ 08353 was 1999 Teacher of the Year at Shiloh Elementary School. She was recognized by New Jersey Governor Whitman for her work as music coordinator with the Cumberland County Teen Arts Festival. Charlotte was elected to the board of Christian education and named chair of the children's committee for Seventh Day Baptists.

Phyllis Porter Noble (B.A. '50) of 5145 Woolworth Av, Omaha, NE 68106 began her 36-year teaching career in Manning. After her marriage in 1952, she moved to Omaha, Denver, Kansas City and back to Omaha in 1970. Phyllis received her M.M. degree in vocal performance at the University of Missouri in Kansas City. In Kansas City, she was a charter member of the Kansas City Chorale and a soloist in the Wornall Road Baptist Church. In Omaha, she sang with the Omaha Symphonic Chorus and was a charter member of and soloist with the Nebraska Choral Arts Society. Margaret Hillis once was guest conductor. In 1988, Phyllis and her daughter, Rebecca, joined Soli Deo Gloria Cantorum, a newly formed professional chorale conducted by Almeda Berkey. The chorus of 28 has sung throughout Nebraska and as the resident choir at the Second Annual Folk Music Festival in Barcelona, Spain. Phyllis was awarded the first Excellence in Choral Music Leadership Award by the Cantorum Foundation in 1998. She has been active in theatre since her



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retirement. With Cabaret Theatre, directed by her daughter, Becky, Phyllis has toured across Nebraska.

Sha Appenzeller (B.M. '96) of 5055 Von Scheele #516, San Antonio, TX 78229 wrote to say he is pursuing his master of music degree in vocal performance at the University of Texas at San Antonio. He is a member of the San Antonio Lyric Opera Apprentice Program and has sung with the San Antonio Lyric Opera and San Antonio Symphony. Sha won the NATS Competition in 1999 in the graduate men division and was named "most promising student to have a singing career."

Remona Copeland Morgan (B.A. '49) of 2009 N 2 Av E, Newton, IA 50208 is retired as a co-owner of Morgan Jewelers. She sang on the Central Iowa Choral Society presentation of Handel's *Messiah* last December. This past March, Remona was a cast member of the Newton Community Theatre presentation of *Fiddler on the Roof*. She is a board member of the Jasper County Concert Association.

Kathryn Lomen Poen (B.A. '49) of 3703 N Grandview Dr, Flagstaff, AZ 86004 has been very busy with her piano studio, as director for the Flagstaff Light Opera Company and as director of civic and community choruses. Kathryn has ten grandchildren and one great grandchild.

Michael Mlinar (B.F.A. '86) of 2040 15 St N #8, Saint Cloud, MN 56303 kindly provided an address change. He is a branch manager of Labor Ready.

Jennifer Brooks (B.M. '99) of SQS 204 Bloco B Ap. 304 Sul, Brasilia-DF, Brazil 70234-030 also provided an address change. She is a general music teacher.

Nadine Borden Derby (B.S. '37) of 423 Cummins St, Jackson, MS 39204 is a part-time lecturer at Jackson State University. "I came to Jackson with my husband, John, as the principal cellist in the Jackson Symphony Orchestra and String Quartet and have taught cello students here since then," wrote Nadine. "I retired from the Symphony in '92 and now have 15 private students and enjoy a less strenuous schedule. Hi to Verjean Dilger Busching (B.S. '37) and Marion Staley (B.S. '37, M.A. '55)."

Fred Hucke (B.A.-Music and English '89, M.A.-English '92) of 1200 S B St Fairfield, IA 52556 is a high school English teacher and speech coach at Fairfield Community Schools. **Sue Bacher Hucke** (B.A. '92) is a stay-at-home mom with their four-

year-old son, Coren, and two-year old daughter, Loreena Rhiannon. Fred and Sue still play in pit and community bands.

Elly Stettler Leslie (B.A. '52) of 16255 Via Embeleso, San Diego, CA 92128 wrote to say, "I have performed here several times with a local jazz group. The 20 members are all ages. Some of the old-timers (like moi) have played the pit bands of Las Vegas. Others have had gigs with Woody Herman, Count Basie, the Duke, etc. Another performer with this group is Chubby Jackson who sang scat with the Herman Herd. I recently auditioned with the maestro of the San Diego Chamber Orchestra to sing in their Pops Concert Series. My first appearance will be April 1, 2000. Life is good! Dick and I leave

October 11, 1999, for three weeks in France. We rent an auto and drive all over, this time in Provence. Laissey les bon temps rouler! [Editor's note: That is, let the good times roll! Thanks for the note, Elly. I hope you and Dick had a good time in France.]

Gloria J. Beck (B.F.A. '89) of 1042 Oropesa Av, Orlando, FL 32807 was cast as Amrah and a member of the ensemble in *Ben Hur, the Musical* which opened last November at the Orange County Convention Center in Orlando. She still is an opera singer/hostess at Romano's Macaroni Grill in Lake Buena Vista.

Connie Worl Venti (B.A. '68) of 1095 Memory Ln, Escondido, CA 92026 is an adjunct instructor/staff collaborative pianist at Palomar College in San Marcos, a private voice teacher at Classic Music Studios in Poway, a soprano soloist and section leader at the First Presbyterian Church in Oceanside and plays the electric carillon for the city of San Diego. She continues to teach voice classes and private voice students and is music director for the yearly departmental musical, *West Side Story* in 1999 and *Pippin* in 2000.

Robert Gaston (M.A. '64) 3715 Kenwood Av, Davenport, IA 52807 moved to Davenport in 1991 after retiring from 40 years of teaching instrumental music. Bob organized a senior citizens band four years ago. The ensemble has grown from six to 50 players and is quite active with performances in the Quad Cities area. Bob says he enjoys retirement and would recommend it for anyone.

Wendy Cronbaugh Sontag (B.A. '85) of 510 SE 4 St, Ankeny, IA 50021 is a clinical social worker at Mercy Medical Center in Des

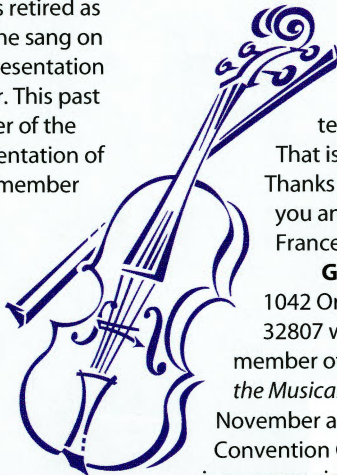
Moines. "It's really fun to read about all the alumni and faculty activities!" Wendy wrote. "My family and I moved to Ankeny about one year ago from Kansas City. My biggest musical endeavor right now is the fine arts education of my daughters, nine-year-old Sarah and seven-year-old Suzanne. In fact, their classroom music teacher is Jean Friedrichsen Murphy (B.M. '76), another former Gault piano student!"

Paul Wigley (M.M. '97) of 16263 Hudson Av, Lakeville, MN 55044 accepted the head choral position at Lakeville High School. Lakeville is the second-fastest growing district in Minnesota. The current enrollment of 1,730 is expected to grow to over 2,000 in the 2000-01 school year. "UNI is looked upon very favorably up in these north parts!" Paul complimented.

Lora Bissen Heit (B.A. '72) of 564 Ayers Av, Evansdale, IA 50707 became an elementary vocal music teacher with the Waterloo Schools in the fall of 1999. Lora is the music director at Blessed Sacrament Church in Waterloo. She teaches private piano lessons in her home.

Gary Currie (B.A. '64, M.A. '72) of 719 Mayme St, Dike, IA 50624 sent an address change and indicated he is the superintendent at Dike-New Hartford Community Schools.

Ed Brunskill (B.A. '67) of Engertstr 2, 82131 Stockdorf, Germany, REBrunskill@t-online.de sent an e-mail titled "30 Years in Munich - In a Nutshell." Ed wrote, "I came to Munich in late September 1969. At that time, I'd never heard of Oktoberfest, and the dollar was worth four marks. I was planning to stay for about two years and move on to Italy or France, but things turned out differently. I got a job working at Siemens, and one-and-one-half years later, a job as an orchestra porter in the Bavarian State Opera. At the same time, I continued studying voice. In 1978, I made the decision to try out for the chorus instead of following a grueling solo career. I made it and have not regretted that decision even though I've had to sacrifice some of my ideals over the years. In 1984, I married my German wife, Rita, and stayed happily ever after in Germany. Munich is astounding. It is a city of only one-and-one-half million with two excellent radio orchestras, one of which Lorin Maazel leads; the Munich Philharmonic, led by James Levine (I sang in the chorus of Haydn's *The Creation* under his direction); and the Bavarian State Opera, led by my boss, Zubin Mehta. There is also another smaller opera house which performs opera, operetta and musicals. In addition, there are a great variety of chamber music ensembles and a



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wonderful Bach chorus which performs all the major Bach works and more. Most of my work is done here in one of the most beautiful opera houses I've seen. Our repertoire consists of over 60 operas sung in the original languages (Italian, English, French, Russian, etc.). My first big trip was to Japan as an orchestra porter. After I joined the Bavarian State Opera Chorus, directed by Wolfgang Sawallisch, we went twice more to

Japan; performed in Athens, Barcelona and at La Scala in Milano; and sang the Beethoven *Mass* at the Vatican with the Pope as celebrant. As a soloist in churches, I've sung the Evangelist in Bach's *St. Matthew Passion* in Paris and Brussels and the title, tenor role in a recently discovered version of Haydn's *Der Apotheker*. So this is really it in a nutshell. I and my wife often get to Cedar Falls to visit Jvone Maxwell, always in August as the opera closes down from Aug. 1 to

Sept. 15. I would be happy to hear from any old friends who remember me. Sincerely, Ed Brunskill." [Editor's note: Ed, thank you. I found that very interesting.]

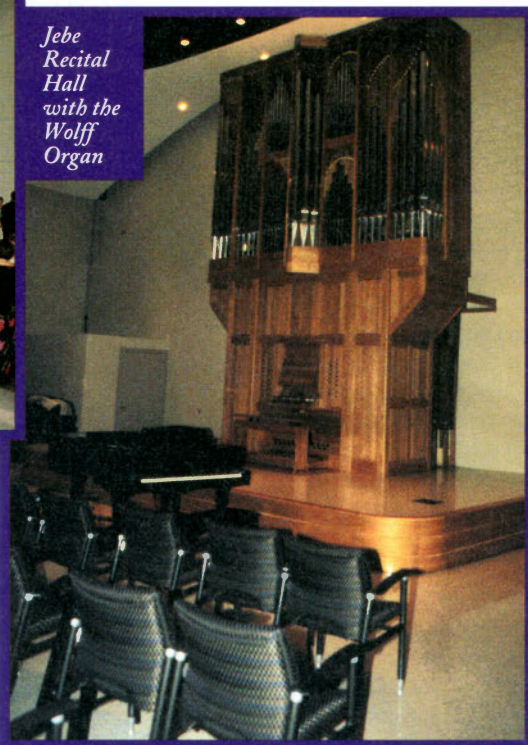
Well, that was most enjoyable, and I found Ed Brunskill's missive to be quite thought provoking. Thanks to all who e-mailed and wrote. If you wish to contribute to the next issue, please refer back to the first paragraph of this article. We look forward to hearing from you.



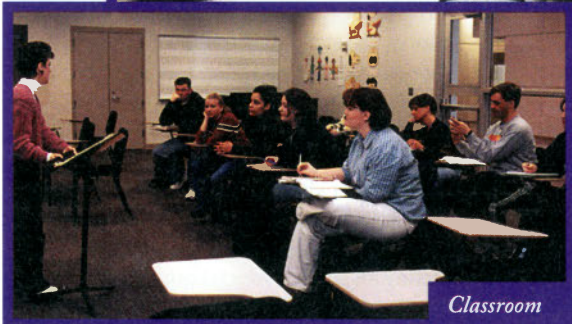
McElroy Lobby during the Gala

Gallagher-Bludorn Performing Arts Center

Jebe Recital Hall with the Wolff Organ



Grand piano practice room



Classroom

The UNI Flute Choir on the McElroy Lobby staircase



Special Events 1999-2000

M myriad recitalists, lecturers, clinicians, master class presenters et al. shared their talent, insight and wisdom with School of Music students and faculty throughout the 1999-2000 academic year. An enriching experience for all who were involved, these visitations reinforce that which students already have been taught and inspire students to seek levels of achievement which previously were unknown. The impressive list of guests over the last year follows.

Several of these guest artists made their appearances through the generosity of the late Martha-Ellen Tye, the late Meryl Norton Hearst and the late Noma Rupprich Jebe (B.A. '33). We are grateful for the contributions from these three benefactors to the School of Music and acknowledge their gifts more specifically below.

September 1999

A guest recital was presented by the Rampart Winds, the premier woodwind quintet of the U.S. Air Force Band of the Rockies. Performers in the ensemble were flutist Cheryl White, oboist Sarah Balian, clarinetists Scott Richardson and Heike Lund, hornist Randy Doersch and bassoonist Alejandro Vieira.

Jazz pianist Kenny Werner presented a concert, master class, clinic and workshop. He is recognized internationally as a jazz pianist and pedagogue. His approach to creative musical performance is articulated in his widely acclaimed book, *Effortless Mastery*. Werner has performed with jazz artists Charles Mingus, Archie Shepp, Joe Lovano, Randy Brecker, Bob Brookmeyer, Lee Konitz and Joe Henderson. The appearance by Werner was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

October 1999

A guest master class/recital was presented by bassist David Friesen and

guitarist Uwe Kropinski with UNI jazz combos. Friesen's recording credits include such artists as Chick Corea, Mal Waldron, Airto Moreira and Joe Henderson. Kropinski, who plays a unique 39-fret guitar, is a Berlin native about whom jazz author and critic Leonard Feather wrote, "Not since Stanley Jordan has a guitarist offered such an array of original ideas." Friesen and Kropinski's concert and master class were sponsored by the German string manufacturer Thomastic-Infeld.

Hornist Eldon Matlick and pianist Howard Lubin were guest recitalists and presented master classes. Matlick is professor of horn at the University of Oklahoma School of Music, where his duties also include brass pedagogy class, coordinating brass chamber music and performing in the Oklahoma Brass and Woodwind Quintets. Also a member of the faculty at the University of Oklahoma, Lubin has had a distinguished career as a pianist and as an opera coach in Europe. He has given master classes in vocal repertoire in the U.S., Europe and Asia. The appearance by Matlick and Lubin was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Drummer David Bayles was the guest drummer on a faculty recital with jazz pianist Robert Washut and jazz double bassist Jonathan Schwabe. Bayles is an instructor of percussion at the Milwaukee Conservatory. He performs professionally throughout the Midwest with such artists as jazz organist Melvin Rhyne and bassist Richard Davis.

Mezzo-soprano Jane Bunnell and pianist Joshua Greene presented a guest recital. Bunnell is a favorite of both the Metropolitan and New York City opera companies. She is in her ninth year of continued engagement at the Met. Her critically acclaimed *Anno in La Clemenza di Tito* launched her many subsequent engagements. Greene divides his time among

conducting, coaching and playing for recitals. He has conducted regularly at the Sarasota Opera and has appeared as guest conductor for the Dallas and Augusta operas. The appearance by Bunnell and Greene was made possible by the Meryl Norton Hearst Visiting Chair Fund.

November 1999

Soprano Priscilla Baskerville presented a master class as part of the UNI School of Music's Minority High School Visitation Day. She has sung with the Metropolitan, Houston Grand, Nevada, Royal Scottish, Florentine (Milwaukee), Rome and Cologne operas and the Arizona, Minnesota, Tulsa and Austin lyric operas. Her appearance was made possible by UNI's Center for Multicultural Education, Office of Admissions and College of Humanities and Fine Arts.

UNI alumna and soprano Sheri Greenawald and pianist Mikhail Hallak gave guest presentations twice at the UNI School of Music. In November, they presented an open rehearsal for a recital at DePauw University in Greencastle, Indiana, where Hallak was a collaborative pianist. In an open rehearsal/recital/lecture in February, they covered music by Alban Berg, Gabriel Fauré and Claude Debussy. Greenawald is a 1968 graduate of the UNI School of Music. She is an established international opera and recital singer who has performed with the Metropolitan, Seattle, Washington, Santa Fe, San Francisco, Houston Grand and Welsh National operas; Lyric Opera of Chicago; Bayerische Staatsoper; and Chicago Symphony. This fall Greenawald will be teaching voice, coaching and directing at the Boston Conservatory. The appearance by Greenawald and Hallak was made possible by the Meryl Norton Hearst Visiting Chair Fund and a grant from the Martha-Ellen Tye Visiting Artist Fund.

January 2000

Alexander Teacher Barbara Conable was in residence at the UNI School of Music for seven days at the end of January. The author of *What Every Musician Should Know about the Body*, she presented two, six-hour training courses titled, "Prevent Pain and Injury, Enhance Technique in Yourself and Your Students." Conable also provided additional sessions for studio classes, seminars and private lessons. With more than 22 years of experience, Conable has helped to save hundreds of musical careers and to enhance hundreds more. She is a certified teaching member of the North American Society of Teachers of Alexander Technique (NASTAT) and Alexander Technique International (ATI). The appearance by Barbara Conable was made possible by the Meryl Norton Hearst Visiting Chair Fund.

Robert Dick, a contemporary, avant-garde flutist, composer, author and improviser, was a guest recitalist, presented a master class and worked with jazz arranging, theory and composition classes. Critically hailed for his originality worldwide, he has performed his music throughout the U.S., Europe and Japan. Dick has taught at the Musik-Akademie der Stadt Basel, Juilliard School of Music, Mozarteum in Salzburg, Vienna Conservatory, University of Montreal, Royal College of Music in London and Soai University of Kyoto. The concert was sponsored by the UNI Flute Fund and UNI School of Music.

February 2000

Kevin Maynor, bass, and Brandt Fredriksen, piano, were the performers on the School of Music Black History Month Concert. Maynor has sung 40 operatic roles in five different languages in the U.S., Europe, South America and Russia. He is a Fulbright Scholar and the first artist from the West to have studied as an apprentice at the Bolshoi Theater in Moscow. Maynor has sung roles with the Lyric Opera of Chicago, New York City Opera, Santa Fe Opera, Opera Orchestra of New York, Cincinnati Opera, Teatro Municipal of Santiago,

Edmonton Opera, Opera Pacific and Scottish Opera. His appearance was made possible by the College of Humanities and Fine Arts, Center for Multicultural Education, School of Music and an Educational Opportunity Program Retention Committee grant.

Approximately 200 students from 45 Iowa high schools participated in the Northern Festival of Bands. Richard Fischer, director of bands at Concordia University in River Forest, Illinois, was the guest conductor for the Festival Symphony Band, students in grades 11 and 12. Fischer has recorded four CDs with the Concordia Wind Symphony and is in demand as a clinician and guest conductor. The Festival Concert Band, students in grades nine and ten, was conducted by James Jurgenson, director of bands at Charles City High School. The Charles City music program is known throughout the state for its consistency and high level of performance.

John Patton, Jr., who portrayed the preacher in the Academy Award-nominated film, *The Color Purple*, was a guest tenor on "An Evening of Spirituals," part of the UNI School of Music Art Song and Artistry Series. The concert was made possible by the College of Humanities and Fine Arts, School of Music and Educational Opportunity Program Minority Student Retention.

Approximately 1,300 students from 64 Iowa high schools participated in the 44th Annual Tallcorn Jazz Festival. Adjudicators for the festival were Larry Kisor, Sioux City North High School band director; David Dunn, freelance bassist and Highland Community College music instructor in Freeport, Illinois; Brent Sandy, freelance

trumpeter in Iowa City; Kevin Hart, adjunct instructor at Knox College in Galesburg, Illinois and freelance drummer/pianist throughout the central Illinois area; Eric Allen, freelance saxophonist in Chicago; and David Sharp, freelance saxophonist and Indian Hills Community College music instructor in Ottumwa.

Members of the Matt Wilson Quartet were the guest soloists with the UNI Jazz Band I, conducted by Robert Washut, on the 49th Annual Sinfonian Dimensions in Jazz Shows. Drummer Matt Wilson recently was selected by *Downbeat* magazine as one of the 25 "Rising Stars for the Future." He placed high in the 1999 Critics Poll in the "Talent Deserving Wider Recognition" division. Wilson was chosen "Best New Artist" by the New York Jazz Critics Circle in 1997. The Matt Wilson Quartet was formed in 1996, and the mission to be a true working band has been realized through consistently touring throughout the U.S. and Europe.

Pianist Paul Posnak presented a guest master class and then a film presentation. He is professor of piano and director of the collaborative piano/chamber music program at the University of Miami School of Music. Posnak has performed at the White House, Lincoln Center's Tully Hall, Carnegie Recital Hall, Purcell Hall and other venues in the U.S., Europe and Asia as a soloist, chamber musician and vocal collaborative pianist.

Bassoonist Franck Leblois was a guest performer on faculty bassoonist David Rachor's recital in February. Leblois returned in March to perform a recital with UNI faculty pianist Jeongwon Ham. Leblois is bassoon professor at the Ecole Nationale de





Musique et Danse in Angoulême, France. He holds a premier prix from the Conservatoire Supérieur National de Musique de Lyon, one of the two superior conservatoires in France. Leblois is solo bassoon in the Tour Opera Orchestra and has made recordings with numerous chamber ensembles, both in France and Europe. The appearance by Leblois was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Approximately 246 students from 37 Iowa high schools participated in the Northern Iowa Vocal Arts Festival. Guest clinicians were Charles Matheson and Marleta Matheson, both UNI emeritus professors, and John Kelly, Iowa Choral Directors Association Repertoire and Standards Chair, Music in Worship. The Central High School (Davenport) Concert Chorale, conducted by Sally Riewerts, performed as the Festival Honor Choir. Partial sponsorship for the festival was provided by the UNI Office of Conferences and Visitor Services.

From private teaching studios across Iowa, 33 high school pianists were selected to receive private lessons and coaching from members of the UNI keyboard faculty at the Northern Iowa Piano Festival. The Festival was sponsored in part by the Office of Conferences and Visitor Services.

March 2000

A guest lecture was presented by Dexter Edge. Edge has taught at Louisiana State University and the University of Wales in Cardiff. From 1987 to 1993, he lived in Vienna, where he initially had a Fulbright grant. Edge has published articles in *The Journal of the Royal Musical Association*, *Early Music*, the *Haydn Yearbook*, *The Musical*

Times, the *Mozart-Jahrbuch* and the *Revue de Musicologie*.

A guest workshop was given by Rebecca Shockley, associate professor of piano pedagogy and coordinator of group piano at the University of Minnesota. She has degrees from Indiana University, University of Colorado and a Performer's Licentiate from the Royal Academy of Music in London. Her book, *Mapping Music, for Faster Learning and Secure Memory—A Guide for Piano Teachers and Students*, was published in 1997 and has become nationally known for its step-by-step approach to memorizing. The appearance by Shockley was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Performing classical music of North India were guest recitalists Sandip Burman, tabla, and John Wubbenhorst, bansuri (Indian bamboo flute). Wubbenhorst has worked with Darius Brubeck and Indian musician Hariprasad Chaurasia, considered the master of the bansuri. Wubbenhorst's recording with the latter, *Sounds of Silence*, was voted "Best Recording of the Year" in India in 1993. He has performed around the world, including a recent tour of India with Burman. Burman began studies on the tabla (the two-part drum of North India) at six. He is a disciple of Shymal Bose and is established as one of the most talented young players in Indian classic music. Burman is a regular artist on All Indian Radio and TV. Their appearance was made possible in part by the Iowa Percussive Arts Society and the Northeast Iowa India Association.

Guest clinicians and performers on the Iowa Percussive Arts Society Days of Percussion were Efrain Toro, Sandip Burman and John Wubbenhorst (see above), David Amram and Barry Larkin. Toro began his career in Puerto Rico on drum set, timbales and congas. A renowned studio percussionist, he has been receiving worldwide recognition and acclaim for his discoveries about the universal nature of rhythm and its role in all human sensory perception. David Amram plays a variety of instruments, including horn,

piano, guitar, drums and tambourine. He was the first composer-in-residence with the New York Philharmonic under Leonard Bernstein and initiated the Havana-New York cultural exchange with a group of jazz musicians. Amram's residency at the UNI School of Music was sponsored by the Meryl Norton Hearst Chair. Barry Larkin is the faculty percussionist at ISU and has held similar posts in Tennessee, California and Texas. Teague was a child prodigy on pan in his native Trinidad and Tobago, West Indies. He has performed on pan as a soloist with symphony orchestras, a player with steel bands and an improviser with jazz groups.

Guest collaborative pianist Iva Navratova performed on a faculty recital with UNI tubist Jeffrey Funderburk. Czech native Navratova has concertized in Poland, Germany, Cuba, Holland, Russia, Switzerland, France and Japan. In 1989, Navratova accepted a position at the Staatliche Hochschule für Musik in Trossingen, Germany.

Guest soprano Regina McConnell performed with faculty pianist Robin Guy on a lecture/recital as part of the Art Song and Artistry Series. McConnell's performed roles include Tosca, the Countess, Giulietta, Donna Anna and Elisabetta in Donizetti's *Maria Stuarda*. She sang the role of the beggar woman in the world premiere of *The Egg* by Gian Carlo Menotti, with the composer conducting. In Europe, she has performed at the Deutsches Theatre in Munich, Germany; Teatra Vittoria Emmanuelle in Messina, Italy; Teatro Massimo in Palermo; and the Vatican in Rome. McConnell's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund, UNI Graduate College and UNI School of Music.

Lyric soprano Lisa Cellucci was a guest performer on the Art Song and Artistry Series American Song Recital. She is assistant professor of music at Wartburg College. She has a B.M. degree in voice from Syracuse University, an M.M. degree in voice from the University of Michigan, a Certificate from the Academia di Santa Cecilia in

Rome, Italy and is a doctoral candidate in voice at the University of Cincinnati College-Conservatory of Music.

Bass trombonist Matt Neff was a guest performer with the UNI Trombone Choir. Neff has been bass trombonist of the U.S. Navy Band in Washington, D.C. since 1992. Since his appointment, he has toured extensively throughout the U.S., recorded several CDs and performed numerous concerts at the White House and Pentagon for the President and visiting Heads of State. Neff's residency was made possible through contributions from the West Music Company, Grady Instrument Service and the UNI School of Music.

Internationally renowned trumpet player Allen Vizzutti presented a master class. He has visited 30 countries and every state in the union to perform with many artists and ensembles, including Chick Corea, Doc Severinsen, the NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra and the Kosei Wind Orchestra. The appearance by Vizzutti was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

The Uncle Irene Band gave a guest recital. Performers in the group include UNI's Rebecca Burkhardt, guitar and keyboard; Jana Johns, vocals and drums; and Jessie Sauer, bass. Uncle Irene has performed as the opening band for Little Charlie and the Nightcats and Smokin' Joe Kubek and has been a featured act at selected clubs throughout the Southwest. The band also has been featured at many festivals, including Blues and Arts on the Bay in Oakland, California; the New Mexico Jazz Workshop; the Women's Solstice Celebration; and Project Blue in Durango, Colorado. The appearance by the Uncle Irene Band was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

April 2000

Violinist Marcia Henry, violist Leslie Perna and cellist Darry Dolezal gave a guest recital as the Concordia



String Trio. Henry is concertmaster of the Peoria Symphony Orchestra and lecturer in music at Bradley University in Illinois. She has an active career as a soloist and chamber musician across the U.S. and abroad, collaborating with artists Donald Weilerstein, Maria Lambros, Michael Kannen and Martin Chalifour. Perna is professor of viola at the University of Missouri-Columbia and is the violist with the Esterhazy Quartet. Her performances have been broadcast internationally on radio and television, including the ABC Nightly News with Peter Jennings and TV Cultura in Brazil. Dolezal is on the music faculty at the University of Missouri-Columbia. Throughout his career, he has specialized in performing chamber music and modern works. Dolezal has premiered more than 100 new pieces and has recorded for Centaur Records, Albany Records and CRI. The appearance by the Concordia String Trio was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Pianist Andrea Sokol-Albert was a guest soloist and member of a piano quartet on a faculty recital. An assistant professor of piano at Texas Lutheran University, she is a graduate of the Oberlin Conservatory of Music, Royal Northern College of Music (Manchester, England) and University of Texas at Austin. Sokol-Albert won the Joanna Hodges International Piano Concerto Competition in California and the National Symphony Orchestra College Soloists' Competition in Washington, D.C. Her appearance was funded in part by the Martha-Ellen Tye Visiting Artist Fund.

Carol Kreuscher, an active performer in opera, oratorio and recital, was a soloist on a Northern Iowa Symphony Orchestra concert. She has performed as a soloist at the Music at

Penn's Woods and Pine Mountain music festivals, Opera Illinois, Dorian Opera Festival and the Stonybrook Bach Festival. Her opera credits include leading roles in *Così fan tutte*, *The Magic Flute*, *The Ballade of Baby Doe* and *The Medium*.

Elizabeth Mannion, who performed at UNI in 1990, was a guest lecturer on the Art Song and Artistry Series. She is one of the most respected vocal pedagogues in the country. After a distinguished performance career, she was on the faculties of Indiana University, the University of Michigan, Florida State University, the University of Texas at Austin and the University of California at Santa Barbara. Mannion was the teacher of Jessye Norman. Her appearance was made possible by grants from the UNI College of Humanities and Fine Arts, UNI Provost's Office and the Iowa National Association of Teachers of Singing.

Internationally acclaimed recitalist and recording artist James David Christie played the dedicatory concert for the new \$500,000 organ in the Gallagher-Bluedorn Performing Arts Center Jebe Hall. Christie is distinguished artist-in-residence at the College of the Holy Cross, Worcester, Massachusetts and is on the faculties of Wellesley College, the Boston Conservatory and Boston University. In 1979, he became the first American to win First Prize in the International Organ Competition in Bruges, Belgium. Christie's performance was made possible through funding provided by the late Noma Rupprich Jebe.

Pianists Nataliia Terentéva and Oleg Koshelev, made their fourth and second appearances respectively at UNI as guest recitalists. Terentéva is a professor of music and dean of the College of Music at the Russian State Pedagogical University in St. Petersburg. Koshelev is an associate professor of music, with a specialty in piano, at the Russian State Pedagogical University in St. Petersburg.

Wind Symphony performs in eastern Europe

During this past spring break, the 47 members of the UNI Wind Symphony, conducted by Ronald Johnson, performed five concerts on a tour of Hungary. Here is an abridged account by student flutist Katherine Melloy.

"Ten days...seven cities...two host families...five concerts...47 musicians...one conductor...countless memories..."

"After two years in the Wind Symphony, I had played several Hungarian wind band pieces. I also had heard numerous Hungarian stories and anecdotes from Dr. Johnson and older music students who had toured there before. Now it was my turn to experience Hungary. No amount of stories or anecdotes had prepared me for a wonderful trip to an amazing country. Upon arrival, we began to appreciate the people of Hungary and their culture, music, art, architecture and food.

"Our trip started off in Kiskunfélegyháza, a town of about 40,000 where we stayed with host families. We all were exhausted from the jet lag of being six time zones away from home, but we were excited to meet the Hungarians. They were similar to us in that they served Coke and liked to eat. The big difference was that they spoke Hungarian and we didn't. While we did master such important words as hello (servus), thank you (köszönöm) and please (kérem), it was hardly enough to carry on a conversation. Luckily, most of the younger members of the host families spoke English and could translate for us. Otherwise, we learned to communicate through smiles, nods and hand gestures. In both Kiskunfélegyháza and our next destination of Makó, the Hungarians welcomed us into their homes with tremendous warmth and hospitality.

"After visiting the smaller towns of Kiskunfélegyháza and Makó at the beginning of the trip, we toured the larger cities of Budapest and Pecs on the last three days. We were able to see



UNI Wind Symphony at the conclusion of a performance in Kiskunfélegyháza, Hungary.

the raw and untouched Hungarian culture, which is heavily influenced by the "crossroads" mixture of East and West. Of course, I spotted a few McDonald's, but most of the country has yet to be influenced by Western society.

"The trip culminated in Budapest, the capital of Hungary. There we spent two days, gave a concert and went sightseeing. We visited Hero's Square, a monument built in 1896 to commemorate 1,000 years of Hungarians living in the Danube Valley. St. Stephen's Basilica, a beautifully ornate church from the 14th century, was explored. We also toured the castle district and went to a provincial Hungarian market that sold everything from sausage to hand-painted vases to key chains that said 'Budapest.'

"Highlights of the trip included a horse show near Kiskunfélegyháza, where we convinced Dr. Johnson to ride one of the horses. It proved to be a good photo-op. There also was a great dinner in the small village of Bóly, where a traditional Hungarian folklore band played for and danced with us.

"While spending the trip noticing differences between Hungarian and American culture and society, I returned

with the sense that smiles, kindness and music bind all people together.

"I now have a new appreciation for my home and my culture with the realization of what a luxurious life I live. I am grateful for the little things and complain less. The truly important parts of life are friends and family."

The Office of Alumni Relations and the Advancement Division of the University of Northern Iowa are very interested in our alumni and their activities. Please keep us informed by sending a class note for inclusion in the *Northern Iowa Today* publication. We are also interested in your involvement with the university, whether it be through referring a prospective student to the university, serving in a volunteer role or returning for a class reunion. Stay in touch and let us know how we can be helpful to you. You may contact us at:

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Russell Baum memorial

A memorial tribute for UNI Emeritus Professor of Piano Russell Baum was held at the Hearst Center for the Arts in Cedar Falls Saturday, March 4. Russ, 87, died Saturday, Jan. 29, at the Western Home Martin Center in Cedar Falls.

Russ retired from the UNI School of Music at the end of the fall 1980 semester after 42 1/2 years of teaching. He graduated with a bachelor's degree in 1934 and a master's degree in 1935 from the Eastman School of Music and was contacted to work at Iowa State Teachers College in September of 1938 by Edward Kurtz, then head of the Department of Music. The student population was 1,500, and most of the faculty were located in the Auditorium, Central Hall, the Old Administration Building and the original Gilchrist Hall.

During his tenure at UNI, Russ performed a full piano recital nearly every year. He also performed sonata recitals with faculty violinist Emil Bock for more than 30 years. Other chamber music he played included most of the music composed for piano and strings: trios, quartets and quintets. As a conductor, Russ led the UNI orchestra during 15 years of opera performances. His compositions include two works which were performed by the UNI Wind Ensemble, sonatas for violin and piano, solo works for viola and for cello, a suite for solo flute and numerous short piano pieces. As a teacher, Russ taught thousands of piano lessons, plus Exploring Music, theory, counterpoint and composition at various times.

After his retirement, Russ continued to perform recitals for the public until 1997. In January of 1990, Emil Bock and Russ celebrated 50 years of collaboration with a sonata recital at the Hearst Center for the Arts. An overflow crowd of approximately 120 people attended the program. A review by Harvey Hess in the *Waterloo Courier*

Lost Alumni

Music alumni for whom we have no address has risen to 159, up from 150 in 1999. The all-time low of 82 was in 1994. The all-time high was 230 in 1987. With 2,090 names on the music alumni list, the percentage of "lost alumni" is at 7.61 percent, up from 7.34 percent last year.

In our continual effort to stay in touch with our music graduates, we would appreciate it if you please would check over the names below around the years that you were a student at UNI. If you can provide an address, please write to us, call 319-273-2024 or e-mail byrnes@uni.edu. We appreciate your assistance, as will our "lost alumni."

Cater, Mary Camahan	'22	Kromer, Norma Nelson	'55	Mechtel, Jacolyn Ann	'72	Angelici, Scott Geoffrey	'88
Parker, Ethyl Mentzer	'23	Russell, Norman Duane	'55	Sandholm, Thomas Keith	'72	Koester, Rena Anne	'88
Schwarze, Ivy Rice	'24	Schultz, Arthur Ray	'55	Hobbs, Janice Arlene	'73	Today, Christine Marie	'88
Kauffman, Harry M.	'27	Weaver, Lynne E. Sutton	'55	Jenne, Sandra Brown	'73	Lind, Jeffery James	'89
Elliott, Alyce Cain	'28	Russell, John Glesne	'56	Clover, Kathryn	'74	Yount, Nancy Marble	'89
McCreery, Beryl	'28	Capper, Donna Meinhard	'58	Decker, Janelle	'74	Raines, Raymond Sungjoo	'90
Merritt, Viola Cooley	'28	Zeller, Annie Catherine	'58	Landers, Russell Dean	'74	Sherwood, Carolyn Ann North	'90
Radke, Esther Rohrig	'28	Fuller, William Charles	'59	Powers, Mark Andrew	'74	Timmerman, Stacey Lynn	'90
Waller, Margaret Taylor	'28	Wilhelm, Marlene Burger	'59	Riley, Sara Moser	'74	Cargill, Michael Patrick	'91
McAbee, Carita Harris	'29	Long, Loren James	'60	Slickers, Vikki Jo	'74	King, Terry B.	'91
Streeter, Gladys Anderson	'29	Lund, Ruth Sander	'61	Ewoldt, Patrice R.	'75	Ney, Mary A.	'91
Tully, Marie A.	'29	Olson, Cathryn L. Crowe	'61	Newland, Joanne	'75	Bradley, Teresa Lynn Wilson	'92
Harman, Evelyn Barnett	'30	Brown, Marilyn Bundy	'62	Larsen, Jo Ann	'76	Buchholz, Teresa	'92
Kafron, Eleanore Kelley	'30	Haendler, Paul Otto	'62	Miller, Ann Elizabeth	'76	Nerhus, Valori Kay	'92
Staff, Lillian Soukup	'30	Clark, David Dodd	'63	Nott, Allan Gene	'76	Wilson, Karen Kate	'92
Thomas, Margaret Tydvil	'30	Cline, James Harry	'63	Sandersfeld, David Alan	'76	Grubel, Kerry Lynn	'93
Carey, Dorothy Dinsmore	'31	Donald, Harley Dean	'63	Williams, Kenneth Myrl	'76	Leary, Derek John	'93
Dethlefsen, Cecilia L.	'31	Carlin, Elizabeth Wade	'64	Hancox, Terry G.	'78	Plum, Elaine Noel	'93
Mann, Doreen Cobb	'31	Franklin, James Leo	'64	O'Brien, Mark George	'78	Friest, Jodi Kae Mannetter	'94
Robinson, Marian Bronson	'31	Shirbroun, Linda Hillen	'65	Falletti, Sue Ann Myers	'79	Kaufmann, James Joseph	'94
Cranston, Hazel Rapp	'32	Cameron, Nancy Hamilton	'66	Goodenbour, Kathryn Sewell	'79	Schützinger, Wolfgang	'94
Rinker, Esther Bley	'33	Ervin, Jeanne Finn	'67	Phillips, David Scott	'80	Brebes, Christine Elizabeth	'95
Schlesselman, Florence Phipps	'33	Leach, Dorothy Barnes	'67	Dostal, Ellen Sue	'81	Kjar, David N.	'95
Stieger, Miriam Martson	'34	Madsen, Jean Long	'68	Everton, Jack	'81	Carver, Philip Howard	'96
Harden, Mary Ladage	'35	Mosbrucker, Gene Kenneth	'68	Guenther, Pamela J.	'81	Murphy, Kerry Joan Smith	'96
Sabin, Audrey Lee	'35	Crouch, Eileen Kimmey	'69	Knapp, Mark Andrew	'81	Norby, Karen Marie	'96
Mengel, Frances Kathryn	'36	Ellers, Cheryl Pieper	'69	Macvey, Karen Marie	'81	Reed, Anthony F.	'96
Mimbach, Mary Templeton	'36	Nelson, Keith Grant	'69	Olson, Tamara Leigh	'81	Sigwarth, Rachel Elizabeth	'96
Maynard, Myra L.	'37	Wickham, Kathleen Grimes	'69	Fosselman, Jo Anne	'82	Abd Majid, Sazali	'97
Matthews, Harriet	'38	Chafin, Cheryl Baker	'70	Madej, Edward John	'82	Gartner, Cassandra Lynn	'97
Beckman, Norma Sutz	'39	Charles, Stephen Thomas	'70	Potter, Victoria Monroe	'82	Kasik, Roberta Jo	'97
Bishop, Wanda Elaine	'41	Ebersole, Jonathan Jean	'70	Schroeder, David Gerard	'83	Thomas, Alex Jay	'97
Clark, Verna M.	'43	Emahiser, Eugene Randall	'70	Wederquist, Jon B.	'83	Allen, Wendel Roger	'98
Reeves, Margaret Roelfs	'43	Foley, Joan Robinson	'70	Hoegh, Tanya Marie	'84		
Bickford, Magdeline Popoff	'44	Hentzelman, Steven Lee	'70	Stevenson, Ellen Dietrich	'85		
Hennig, Jeanette Lind	'46	Hetzler, John Douglas	'70	Andersen, Dawn Melene Kuklenz	'86		
Hoskins, Elsie	'47	Kjohede, Luther C.	'70	Chaplin, Kristi Jo	'86		
Wilson, Esther H. Moss	'49	Vaagen, David Otis	'70	Hanson, Brent Allen	'86		
Hassenger, Joanne Bendixen	'50	DeWitt, James Merlyn	'71	Larsen, Robert Scott	'86		
Ormondroyd, Ruth Baumhover	'52	Howard, Donald Lee	'71	Schmieder, Sandra Sue	'86		
Plambeck, Frank Theodore	'53	Carter, Linda Jean	'72	Goodman, Warren Todd	'87		
Wallin, Carmen Simmons	'54	Hopkins, Linda Netz	'72	Heaford, Susan Holly Strunk	'87		

extolled the performance as "an unqualified triumph, made all the more valuable for its binding together an entire century of musical excellence and maturity in the experience of the two performers." Hess concluded the critique by stating, "The whole experience was a vindication of Shakespeare's line from *King Lear*, 'Ripeness is all.'"

Emeritus Activities

It is a pleasure once again to inform you of the activities of our emeritus faculty. With Joyce Gault gallivanting around the country, Jack Holstad hanging out with Rostropovich and Gorbachov in Berlin, and Marleta Matheson and Martha Holvik on a "wild" week in Paris, this article probably is not suitable for younger readers.

Joyce Gault wrote to say, "I've had a very enjoyable year, in part because I've had opportunities to visit or chat with some of my former students.

"In mid-March, I visited Delmar Meester (B.A. '69), his wife, Linda, and son in Port Charlotte, Florida. He's the pastor at St. Paul's Presbyterian Church in North Port. Delmar, Linda and I drove to Miami, where we attended the U.S. Chopin Competition. I'm always the willing observer of a good piano competition, and I was not disappointed.

"I attended the national MTNA convention in Minneapolis later in March where I had lunch with Kathy Nassen Schwister (B.M. '86) of Forest Lake, Minnesota and her mother. Kathy has resigned her teaching job to be a full-time mom to two little girls. She also has finished her master's degree. At the convention, I heard wonderful playing from the regional piano audition winners on three levels: junior high, high school and college. The junior high level of playing becomes more astonishing every year.

"Chris Severin of Palatine, Ill., was in Waterloo several times to visit his mother. On one occasion, he asked me to coach him on several works he had just learned. It felt like old times, my helping him again. I was thrilled to hear him play at his June 19 recital in Waterloo. He continues to learn new repertoire and play recitals.

"In late June, I visited Connie Speake (B.A. '60) in Chicago. Connie was a piano major during the first three years I taught at UNI (then ISTC). She is a professor on the music faculty at Northeastern Illinois University. I got caught up on all of her amazing accomplishments over the years. On her sabbatical leave this fall, she'll return to Africa to do more research on the music there and collect more of their instruments. We attended a Chicago Symphony Orchestra concert and two chamber music recitals at Ravinia and a Grant Park orchestra concert while I was visiting her.

"On my way to my water aerobics class

one day in June, I encountered Cindy Nassen Chidester (B.A. '90), her husband, Scott (B.A. '90), their two little ones and Bruce and Karen Chidester. We had a nice chat while I gave them a streamlined tour of our wonderful UNI Wellness Center. Cindy and Scott live in Texas, and Cindy too has decided to be a stay-at-home mom.

"I continue to keep busy. I am on the Session at the First Presbyterian Church in Cedar Falls, chair of the Worship and Music Committee there, president of my P.E.O. Chapter and state pianist for the DAR."

Jack Holstad reported, "I have indeed enjoyed my first year of retirement, although, I must confess, it seemed rather strange in August when classes began at UNI. I felt rather guilty for not being there (for about five minutes!).

"In November, I celebrated retirement by taking a fall trip – ten days in Berlin, Germany. The tenth anniversary of the fall of the Berlin wall was celebrated during my stay, which proved to be quite exciting. I heard the huge 'cello' orchestra, conducted by Rostropovich (he also played two solos), near the Brandenburg Gate and happened to see Gorbachov leave his hotel later that morning on 'Unter den Linden' in the former East Berlin.

"I visited several museums, saw seven operas and must have walked about ten miles each day. Despite the good German food, I somehow managed to lose five pounds (which I promptly gained back shortly after my return).

"After getting back to Waterloo, I began the arduous task of completely remodeling and redecorating my condo, something I had put off for years. Nine months (and umpteen thousand dollars) later, the project is almost complete.

"I had a couple of very talented private students this past year, both of whom competed in various auditions and competitions, winning both monetary prizes and scholarships. Also, I have been a collaborative pianist and assisted at the UNI Piano Festival in February.

"This summer I spent a weekend in Indianola for three performances of the Des Moines Metro Opera. It was very impressive! I have no specific plans yet for the fall but am contemplating another trip to Berlin."

Marleta Matheson sent her annual summary once again via e-mail: "The end of last year's newsletter message from **Charles**

and Marleta Matheson said, 'To be continued in next year's newsletter!' referring to the Paris trip for a week with 'the girls' in September. Charles held down the fort at home while Marleta, Martha Holvik, Joan Smalley, Therese Fetter, Cindi Mason, her sister and her daughter joined a group of 14 people and spent an exciting and sometimes 'wild' week in Paris. We saw many sights, attended the opera *Turandot* at the Paris Opera, ate lots of good food and weren't ready to come back. This year we are in the planning stages of a trip to San Francisco – to be continued in next year's newsletter!

"The highlight of the past year, of course, was the opening of the Gallagher-Bluedorn Performing Arts Center and the Gala Concert in April. Many former students returned for the big event, as well as former faculty. We don't remember an event that has created so much excitement, and with this year's symphony season and 25 concerts on the 'artist series,' there is more to come.

"Personally, our lives have been very busy with lots of company, family, a few short trips here and there for opera performances – Santa Fe, Detroit and Des Moines – and just lots of living in general. We have enjoyed visits from former students and hope they continue. Charles still enjoys teaching his current students and Marleta continues playing for the talented string students in Suzuki, keeping her symphony keyboard job and playing four-hands with Joan Smalley in a program now and then. We keep the Cedar Falls Rotary Club singing at its best every Tuesday and even get invited to do our 'schtick' with other clubs once in awhile – not always an easy task, but Charles will never let them get away without the old college try!"

And then speaking of the "wild" week in Paris, **Martha Holvik** (M.A. '69) wrote for **Karl** and herself to say, "Life for the Holviks continues to be good thanks to generally fine health, minds that still work and many happy times with family and friends. Although Karl's ability to travel is somewhat restricted by a "bum" foot, Martha flew off to Paris – with friends – for a week in September and to Green Valley, Arizona in March. In February of 2001, we look forward to spending a month in Green Valley, with a side trip to visit friends in California. The performance highlight of the year was the Gala Opening of the Gallagher-Bluedorn Performing Arts Center. We urge everyone to come to the UNI campus to see this true gem of a building and to hear UNI School of Music students and the Waterloo/Cedar Falls Symphony Orchestra in this acoustically perfect hall. Best wishes to all."



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Cedar Falls, Iowa 50614-0246

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Alumni Response Form

To keep us and your UNI colleagues informed of your activities, please fill out the form below and return to "Music at Northern Iowa," School of Music, UNI, Cedar Falls, IA 50614-0246, or e-mail to robert.byrnes@uni.edu. We are particularly interested in alumni from whom we have not heard.

(last name) (first) (middle) (maiden name) (UNI degree(s)-year(s))

(address)

(city) (state) (zip code)

(spouse's name) YES NO
(UNI alumnus?)

(Your position and employer)

Address change ☐ Yes ☐ No

News items of interest (please do not send résumés)



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